



JANET QUINNEY LAWSON CAPITOL THEATRE

50 WEST 200 SOUTH, SALT LAKE CITY, UT 84101

SEATING CAPACITY

Half House: 928
Full House: 1,721
Max House: 1,739

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture
- The Capitol Theatre has been at the center of the Salt Lake arts and culture community since its opening in 1913 as the Orpheum Theatre
- 15 minutes from Salt Lake City International Airport
- Easy access to the Blue and Green Trax Line at Gallivan Plaza station
- Located in the heart of downtown Salt Lake City

THEATRE STAFF

TECHNICAL DIRECTORS

Kristina Pappas..... (385) 468-1043
 On-Duty Tech Cell..... (801) 419-3152

REVISED
3/1/2023



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TECHNICAL SPECIFICATIONS



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LOADING & UNLOADING

Access to the theatre loading area is through a parking garage. Trucks must back in from the street and traffic flow in the garage cannot be interrupted. Only one truck can unload at a time. There is a second unloading area available with freight elevator access to the stage, basement, dressing rooms, and pit area.

TRUCK PARKING	No on-site parking available
LOADING DOCK	Primary loading area at street level Ramp down from truck Electric roll up door; 10' wide x 14' tall
SECONDARY LOAD-IN	Please note restrictions of freight elevator One level above stage; loads into freight elevator Door dimensions: 7'3" wide x 8' tall Elevator: 13' long x 10' wide x 9' tall Elevator capacity: 8,000 lbs. Access to stage, dressing rooms, orchestra pit, and back alley
LOADING RAMP	16' aluminum; 3,200 lbs. capacity
FORKLIFT	No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE	Proscenium
MAIN DRAPE	Guillotine with center page Manually operated on deck, stage left
STAGE MEASUREMENTS	Opening: 24'2" tall x 43'4" wide Plaster line to upstage wall: 48'6" Plaster line to edge of curved apron: 4'0" at center
STAGE HOUSE	Deck to grid: 74'5" All sheaves under-hung above grid Grid floor clear for spot line sheaves
BALCONY RAIL	Balcony rail to stage at plaster line: 47'9"
SPOT BOOTH	Spot booth to stage at plaster line: ~120'



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STAGE SPECIFICATIONS CONT'D

LIGHTING RING	Beam position to stage at plaster line: ~100'
STAGE FLOOR	<i>Please advise if you require lagging into the stage floor; there are no traps. Floor restoration required.</i> Sprung maple; painted flat black; no traps
FLOOR DIMENSIONS	52'6" – Center line to stage left wall 48'6" – Plaster line to upstage wall 39' 6" – Center line to stage right arbor fence
ORCHESTRA PIT	Fixed platform (under apron): 36' wide x 8' deep Fixed platform (under apron) depth: 9' below stage deck height Risers, stairs, and assorted platforms included to customize configuration
ORCHESTRA LIFT	Two Gala lift-operated platforms for small and large configurations Upstage platform: 41' wide (at widest) x 6' deep (at center) Downstage platform: 53' wide (at widest) x 9'10" deep (at center) Maximum depth: 12' below stage deck height Weight Capacity: Please discuss with Technical Director
STAGE MANAGER CONTROL	Located downstage left Lighting control panel for stage and house lights with monitors
VIDEO MONITORS	Video monitors for stage and conductor views, located downstage left and right



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SOFT GOODS

BORDERS	(6) Flat black velour borders 15' x 60'
LEGS	(6 pair) Flat black velour legs 38' x 12' (2 pair) Flat black velour legs 32' x 8' (1 pair) Flat black velour legs 32' x 20'
BACK DROPS	(2) Flat black velour 35' x 50' (2) Flat navy blue velour 35' x 55'
SCRIMS	(1) Black sharks tooth scrim 35' x 65' (1) White sharks tooth scrim 35' x 65'
CYC	(1) Natural muslin 40' x 65' (1) White plastic or RP screen 38' x 64'

HOUSE RIGGING

All line sets have full travel to grid. No permanent electrics, border lights or concert shell

RIGGING	(66) single purchase line sets Each hanger on 7 steel cables Line sets on 8" centers
BATTENS	Standard battens are 60' long House can provide extensions to 66' All battens have full 70' travel to grid
GRID HEIGHT	Stage deck to grid: 74'5" All sheaves are under-hung above grid
WEIGHT	Arbor capacity is 1,800 lbs. House has 30,000 lbs. of counterweight available
LOCKING RAIL	Stage right on first gallery, 30' above stage deck Underside of gallery is 23' above stage deck
PIN RAILS	Stage left and right Spot lines available



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HOUSE RIGGING CONT'D

- SIDE LIGHT LADDERS (6) each per side on motorized winches, movable up/downstage
Stage left: 36' from CL, Stage right: 35' from CL
- CHAIN MOTORS (6) – 1 ton chain motors available on sleds
Located on grid, 200 Amp power available on grid
- SPOTTING SHEAVES (148) available

LIGHTING EQUIPMENT

- LIGHTING CONSOLE ETC Gio @5
- FIXTURES
(268) ETC Source 4 575 Watt
(12) ETC Source 4 750 Watt
(10) 50 ° lenses
(89) 36 ° lenses
(102) 26 ° lenses
(83) 19 ° lenses
(39) 14 ° lenses
(24) 10 ° lenses
(12) ETC Source 4 PARNel
(62) ETC Source 4 PAR
(58) WFL lenses
(59) MFL lenses
(59) NSP lenses
(59) VNSP lenses
(61) Altman cyc lights (cells, ground row)
(48) Altman cyc lights (cells overhead)
(24) Burkey Colortran far cycs (cells overhead)
- FOLLOW SPOTS ***Spot booth can accommodate additional lamps***
(2) Lycian 1295 ELT 3K Xenon
(1) Super Trouper 2,000 Watt Xenon
120' throw to stage, 25 degree angle
- ACCESSORIES
(63) Size A gobo holders
(4) Size B gobo holders



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HOUSE ELECTRICS

DIMMERS

All circuits 3-pin stage plugs. Quick connect panel stage left for road control of FOH circuits

ETC Sensor+

438 circuits with 2.4 kW dimmers

10 circuits with 6 kW dimmers

ROAD POWER

(3) 400 Amp, 3 phase 110/120 v

Disconnect boxes located stage left

Distance from center line: 74'

GRID ROAD POWER

(2) 100 Amp, 3 phase disconnect

SPOT BOOTH POWER

200 Amp, 3 phase available

DISTRIBUTION

(24) Balcony rail [47'-9" to plaster line]

(12) Ceiling cove [97' to plaster line at far end]

(48) Side light ladders (24 per side, movable up and down stage)

[Stage Right: 36' from centerline]

[Stage Left: 35' from centerline]

(48) Box booms (24 per side)

[Upstage Box Boom: 66'-6" to plaster line]

[Downstage Box Boom: 54'-4" to plaster line]

(35) #1 electric [2'-7" to plaster line]

(35) #2 electric [9'-11" to plaster line]

(30) #3 electric [17'-3" to plaster line]

(30) #4 electric [29'-11" to plaster line]

(25) #5 electric [31'-11" to plaster line]

(35) #6 electric [37'-3" to plaster line]

(4) Stage Manager Panel, stage left [on plaster line]

(112) Stage area wall boxes

Includes cyc trough and orchestra pit



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AUDIO EQUIPMENT

AUDIO CONSOLE AVID S6L 24C

SPEAKERS:

Line Array

- (12) d&b Y8
- (2) d&b Y12
- (2) d&b Y-SUB

Ground Stacks

- (6) d&b Y8
- (4) d&b Y12
- (2) d&b Y-SUB

Front Fills

- (10) d&b E5

Mid Fills

- (2) d&b 10S
- (2) d&b 5S

Rear Delay on Main Floor

- (5) d&b 8S
- (2) d&b 27S Sub

Under Balcony Delay

- (4) d&b 12S

Monitors

- (2) d&b E12

Movable Speakers

- (2) d&b E12

INTERCOM

- House Clear Com A/B base station
- (12) Wired belt packs with headsets
- (8) Wireless HME packs
- Biscuits installed at fly rail and spot booth



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AUDIO EQUIPMENT CONT'D

- MICROPHONES**
- (4) AKG 414 TL
 - (2) AKG C414B
 - (2) Neumann KM 184
 - (5) Shure SM 81
 - (2) Shure SM 58
 - (2) Shure SM 58 Beta
 - (3) Shure SM 57
 - (1) Shure SM 57 Beta
 - (3) Shure SM 91
 - (1) Shure SM 99
 - (2) Shure KSM 32
 - (2) Countryman B2D Lavalier
 - (2) Sennheiser SK 2050 RF sets
 - (5) Direct Inputs; assorted brands

HOUSE AUDIO

- FOH**
- Rear of Orchestra level, under balcony
 - Maximum working area is 10' x 12'
 - Distance to stage: ~100'
 - Cable Run ~170' through basement raceway
 - No floor cable runs allowed in any public space
- SOUND BOOTH**
- Located in rear of orchestra level, far house right,
 - Audio console can be moved into the house
- STAGE MANAGER PANEL**
- Located downstage left
 - Paging to dressing rooms and support spaces
 - House mix venue I/O stage box (32 x 16)
- ROAD POWER**
- Located downstage left
 - 200 Amp 3 phase, isolated ground (tails)
 - 100 Amp 3 phase, isolated grounds (Camlok)
- DESCRIPTIVE AUDIO**
- Listen RF ALD; packs available in lobby
- ASSISTED LISTENING**
- Listen RF ALD; packs available in lobby



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HOUSE AUDIO CONT'D

PAGING Call system on stage left and right
Page and god mic stage left
Program and paging available to dressing rooms and support spaces

ORCHESTRA PIT Access available through stage left floor and apron raceway

HOUSE EQUIPMENT

PROJECTION SCREEN Plastic front & rear projection screen
38' high x 64' wide

PIANOS Steinway Model B 7' Grand – for stage and pit use
Boston Studio Upright – for stage and pit use

ORCHESTRA (78) Manhasset music stands
(78) Stand lamps
(64) Wenger black padded chairs
(6) Musician stools
(1) Adjustable height podium
(1) Lighted conductor's desk
(14) Clear Plexiglas shields
(2) Cello risers

LIFTS AND LADDERS (1) Genie AWP-36S lift
(2) 6' ladder
(2) 10' ladder
(1) 12' ladder

DANCE FLOOR Harlequin dance floor [60' x 42'; does go off into the wings]

EASELS (5) Black
(8) Blonde

MIRRORS (12) 1' x 4'
(1) 3' x 5' on rolling cart

LECTERNS (2) with microphone



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HOUSE EQUIPMENT CONT'D

TABLES	(25) 8' Banquet (17) 6' Banquet (4) 6' Seminar (6) 60" Round (13) Cocktail
CHAIRS	(52) Metal padded folding chairs (126) Plastic dressing room chairs (109) Padded stacking catering chairs
LINENS	<i>Not available for food service</i> Limited linens available, cleaning fees may apply

DRESSING ROOMS

All dressing rooms are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight). Patron/public meet and greets are not allowed in the basement level.

CHORUS ROOM (16' X 36')	(2) rooms, (23) stations each Mirror stations with vanity lights and counters Large bathroom with showers, sinks, and toilets
ORCHESTRA LOUNGE (30' X 15')	Video monitors with stage feed Shared bathrooms with Chorus dressing rooms
STAR ROOMS (6' X 10')	(5) rooms, (2) stations each Mirror stations with vanity lights, sink, and counter Small bathroom with shower, sink, and toilet Includes clothes rack and convenience outlets Star 1 has video monitor with stage feed
CONDUCTOR ROOM (6' X 10')	(1) room, (2) stations each Mirror stations with vanity lights, sink, and counter Small bathroom with shower, sink, and toilet Includes clothes rack and convenience outlets
DRESSING ROOM (15' X 10')	(2) rooms, (7) stations each Mirror stations with vanity lights, sink, and counter Includes clothes rack and convenience outlets



DRESSING ROOMS CONT'D

ADA DRESSING ROOM
(10' X 6')

Mirror with vanity lights
Accessible bathroom with shower, sink and toilet
Includes clothes rack and convenience outlets

WIG AND MAKEUP
(18' X 13')

(1) room, (9) stations each
Mirror stations with vanity lights, counter, and large sink
Includes clothes rack and convenience outlets
Connects to Wardrobe
Video monitor with stage feed

SUPPORT SPACES

All support spaces (except Capitol Studio, as noted) are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight)

LAUNDRY ROOM
(8' X 12')

(3) Washers and dryers
(1) Sink

WARDROBE ROOM
(23' X 20')

(2) Washers and dryers
(4) Commercial steamers
(1) Sink
(3) Iron and board
(15) Rolling wardrobe racks
(5) 20 Amp circuits
(1) data line
Video monitor with stage feed

DRESSING ROOM NEAR
STAGE RIGHT
(24' X 9')

(5) Mirror stations w/ vanity lights & counter
(6) 20 Amp circuits
Video monitor with stage feed

GREEN ROOM
(32' X 14')

Includes kitchen counters, drawers and cabinets
Refrigerator
Microwave
Sink
(6) 20 Amp circuits
(1) data line



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SUPPORT SPACES CONT'D

OFFICE (9' X 10')	20 Amp circuits (1) data line Video monitor with stage feed
WORKROOM (18' X 15')	20 Amp circuits Located adjacent to service elevator
WARM-UP STUDIO (40' X 20')	5' Weber baby grand piano (3) 20 Amp circuits Sprung floor with installed Marley dance floor (1) data line
CAPITOL STUDIO (48' X 50')	<i>Located on 3rd floor; available for separate rental</i> Yamaha 5' Baby Grand piano Sprung floor with installed Marley dance floor Ballet barres and mirrors Dressing room page and program feed Studio sound system

STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

EQUIPMENT AVAILABILITY

Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES

WI-FI &
WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, Wi-Fi access and password.

Please discuss wired connectivity requirements with your Technical Director.



AUXILIARY SPACES - LOBBY (MAIN FLOOR)

SEATING CAPACITIES (182) Dinner seating at 60" round tables
(434) Standing-only cocktail reception
(315) Partial-seated cocktail reception

AUXILIARY SPACES - LOBBY (MEZZANINE)

SEATING CAPACITIES (111) Dinner seating at 60" round tables
(263) Standing-only cocktail reception
(191) Partial-seated cocktail reception

AUXILIARY SPACES - CAPITOL ROOM (AVAILABLE AS SEPARATE RENTAL)

SEATING CAPACITIES (75) Dinner seating at 60" round tables
(100) Theater auditorium-style seating
(150) Standing-only cocktail reception
(110) Partial-seated cocktail reception

MICROPHONES Taken from stage inventory

PIANO (1) Upright Essex

LECTERN (3) in house

CHAIRS (100) Black Mesh



AUXILIARY SPACES - ROOFTOP LOUNGE (AVAILABLE AS SEPARATE RENTAL)

Bar with fridge, ice maker, etc. included

Prep kitchen available

SEATING CAPACITIES (64) Dinner seating at 60" round tables
(96) Theater auditorium-style seating
(107) Standing-only cocktail reception
(80) Partial-seated cocktail reception

RESTROOMS (2) Single-stall. Shared with Rooftop Terrace.

MICROPHONES Taken from stage inventory

SOUND SYSTEM Overhead speakers w/ Aux tie in

TELEVISION SCREENS (2) 56" Wall mounted screens w/ HDMI access

AUXILIARY SPACES - ROOFTOP TERRACE (AVAILABLE AS SEPARATE RENTAL)

The Rooftop Terrace is only available May 1 - September 30 every year.

No backup space available for inclement weather.

Regarding inclement weather: only 20% of the Terrace is covered. No umbrellas/sun shades or other items that may be impacted by the wind are allowed.

No propane grills or heaters allowed.

Access to the space via a shared lobby and elevator.

SEATING CAPACITIES (150) Dinner seating at 60" round tables
(300) Standing-only cocktail reception
(225) Partial-seated cocktail reception

POWER (2) 110 V outlets on the Terrace
(2) 110 V outlets on the Roof for Bistro Lights