JANET QUINNEY LAWSON CAPITOL THEATRE
50 WEST 200 SOUTH, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Half House: 928
Full House: 1,721
Max House: 1,739

FACILITY DATA
• Facility owned and operated by Salt Lake County Arts & Culture
• The Capitol Theatre has been at the center of the Salt Lake arts and culture community since its opening in 1913 as the Orpheum Theatre
• 15 minutes from Salt Lake City International Airport
• Easy access to the Blue and Green Trax Line at Gallivan Plaza station
• Located in the heart of downtown Salt Lake City

THEATRE STAFF
TECHNICAL DIRECTORS
Cate Kizerian..............................................................(385) 468-1042
Kristina Pappas..........................................................(385) 468-1043
On-Duty Tech Cell......................................................(801) 419-3152
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LOADING & UNLOADING
Access to the theatre loading area is through a parking garage. Trucks must back in from the street and traffic flow in the garage cannot be interrupted. Only one truck can unload at a time. There is a second unloading area available with freight elevator access to the stage, basement, dressing rooms, and pit area.

TRUCK PARKING
No on-site parking available

LOADING DOCK
Primary loading area at street level
Ramp down from truck
Electric roll up door; 10’ wide x 14’ tall

SECONDARY LOAD-IN
Please note restrictions of freight elevator
One level above stage; loads into freight elevator
Door dimensions: 7’3” wide x 8’ tall
Elevator: 13’ long x 10’ wide x 9’ tall
Elevator capacity: 8,000 lbs.
Access to stage, dressing rooms, orchestra pit, and back alley

LOADING RAMP
16’ aluminum; 3,200 lbs. capacity

FORKLIFT
No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS
THEATRE
Proscenium

MAIN DRAPE
Guillotine with center page
Manually operated on deck, stage left

STAGE MEASUREMENTS
Opening: 24’2” tall x 43’4” wide
Plaster line to upstage wall: 48’6”
Plaster line to edge of curved apron: 4’0” at center

STAGE HOUSE
Deck to grid: 74’5”
All sheaves under-hung above grid
Grid floor clear for spot line sheaves

BALCONY RAIL
Balcony rail to stage at plaster line: 47’9”

SPOT BOOTH
Spot booth to stage at plaster line: ~120’
STAGE SPECIFICATIONS CONT’D

LIGHTING RING  Beam position to stage at plaster line: ~100’

STAGE FLOOR  Please advise if you require lagging into the stage floor; there are no traps. Floor restoration required.
Sprung maple; painted flat black; no traps

FLOOR DIMENSIONS  52’6’’ – Center line to stage left wall
48’6’’ – Plaster line to upstage wall
39’ 6’’ – Center line to stage right arbor fence

ORCHESTRA PIT  Fixed platform (under apron): 36’ wide x 8’ deep
Fixed platform (under apron) depth: 9’ below stage deck height
Risers, stairs, and assorted platforms included to customize configuration

ORCHESTRA LIFT  Two Gala lift-operated platforms for small and large configurations
Upstage platform: 41’ wide (at widest) x 6’ deep (at center)
Downstage platform: 53’ wide (at widest) x 9’10’’ deep (at center)
Maximum depth: 12’ below stage deck height
Weight Capacity: Please discuss with Technical Director

STAGE MANAGER CONTROL  Located downstage left
Lighting control panel for stage and house lights with monitors

VIDEO MONITORS  Video monitors for stage and conductor views, located downstage left and right
SOFT GOODS

BORDERS
(6) Flat black velour borders 15’ x 60’

LEGS
(6 pair) Flat black velour legs 38’ x 12’
(2 pair) Flat black velour legs 32’ x 8’
(1 pair) Flat black velour legs 32’ x 20’

BACK DROPS
(2) Flat black velour 35’ x 50’
(2) Flat navy blue velour 35’ x 55’

SCRIMS
(1) Black sharks tooth scrim 35’ x 65’
(1) White sharks tooth scrim 35’ x 65’

CYC
(1) Natural muslin 40’ x 65’
(1) White plastic or RP screen 38’ x 64’

HOUSE RIGGING

All line sets have full travel to grid. No permanent electrics, border lights or concert shell

RIGGING
(66) single purchase line sets
Each hanger on 7 steel cables
Line sets on 8’ centers

BATTENS
Standard batten are 60’ long
House can provide extensions to 66’
All battens have full 70’ travel to grid

GRID HEIGHT
Stage deck to grid: 74’5”
All sheaves are under-hung above grid

WEIGHT
Arbor capacity is 1,800 lbs.
House has 30,000 lbs. of counterweight available

LOCKING RAIL
Stage right on first gallery, 30’ above stage deck
Underside of gallery is 23’ above stage deck

PIN RAILS
Stage left and right
Spot lines available
HOUSE RIGGING CONT’D

SIDE LIGHT LADDERS
(6) each per side on motorized winches, movable up/downstage
Stage left: 36’ from CL, Stage right: 35’ from CL

CHAIN MOTORS
(6) – 1 ton chain motors available on sleds
Located on grid, 200 Amp power available on grid

SPOTTING SHEAVES
(148) available

LIGHTING EQUIPMENT

LIGHTING CONSOLE
ETC Ion with 1 x 20 Fader Wing, (2) RVIs, (4) 2 Port Net3 Nodes

FIXTURES
(268) ETC Source 4 575 Watt
(12) ETC Source 4 750 Watt
(10) 50 ° lenses
(89) 36 ° lenses
(102) 26 ° lenses
(83) 19 ° lenses
(39) 14 ° lenses
(24) 10 ° lenses
(12) ETC Source 4 PARNel
(62) ETC Source 4 PAR
(58) WFL lenses
(59) MFL lenses
(59) NSP lenses
(59) VNSP lenses
(61) Altman cyc lights (cells, ground row)
(48) Altman cyc lights (cells overhead)
(24) Burkey ColorTran far cycs (cells overhead)

FOLLOW SPOTS
Spot booth can accommodate additional lamps
(3) Super Trouper 2,000 Watt Xenon
120’ throw to stage, 25 degree angle

ACCESSORIES
(63) Size A gobo holders
(4) Size B gobo holders
HOUSE ELECTRICS

DIMMERS
All circuits 3-pin stage plugs. Quick connect panel stage left for road control of FOH circuits
ETC Sensor+
438 circuits with 2.4 kW dimmers
10 circuits with 6 kW dimmers

ROAD POWER
(3) 400 Amp, 3 phase 110/120 v
Disconnect boxes located stage left
Distance from center line: 74’

GRID ROAD POWER
(2) 100 Amp, 3 phase disconnect

SPOT BOOTH POWER
200 Amp, 3 phase available

DISTRIBUTION
(24) Balcony rail [47'-9” to plaster line]
(12) Ceiling cove [97’ to plaster line at far end]
(48) Side light ladders (24 per side, movable up and down stage)
  [Stage Right: 36’ from centerline]
  [Stage Left: 35’ from centerline]
(48) Box booms (24 per side)
  [Upstage Box Boom: 66’-6” to plaster line]
  [Downstage Box Boom: 54’-4” to plaster line]
(35) #1 electric [2’-7” to plaster line]
(35) #2 electric [9’-11” to plaster line]
(30) #3 electric [17’-3” to plaster line]
(30) #4 electric [29’-11” to plaster line]
(25) #5 electric [31’-11” to plaster line]
(35) #6 electric [37’-3” to plaster line]
(4) Stage Manager Panel, stage left [on plaster line]
(112) Stage area wall boxes
  Includes cyc trough and orchestra pit
## AUDIO EQUIPMENT

### AUDIO CONSOLE

*Console in fixed position*

AVID Venue SC 48 digital 16 x 16

(32 x 16 Stage Box, WiFi VCN accessible)

### SPEAKERS:

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<td>Ground Stacks</td>
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<td>(5) d&amp;b 8S&lt;br&gt;(2) d&amp;b 27S Sub</td>
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<td>Under Balcony Delay</td>
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<td>Movable Speakers</td>
<td>(2) d&amp;b E12</td>
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### INTERCOM

House Clear Com A/B base station

(12) Wired belt packs with headsets

(8) Wireless HME packs

Biscuits installed at fly rail and spot booth
AUDIO EQUIPMENT CONT’D

MICROPHONES

(4) AKG 414 TL
(2) AKG C414B
(2) Neumann KM 184
(5) Shure SM 81
(2) Shure SM 58
(2) Shure SM 58 Beta
(3) Shure SM 57
(1) Shure SM 57 Beta
(3) Shure SM 91
(1) Shure SM 99
(2) Shure KSM 32
(2) Countryman B2D Lavalier
(2) Sennheiser SK 2050 RF sets
(5) Direct Inputs; assorted brands

HOUSE AUDIO

FOH
Rear of Orchestra level, under balcony
Maximum working area is 10’ x 12’
Distance to stage: ~100’
Cable Run ~170’ through basement raceway
No floor cable runs allowed in any public space

SOUND BOOTH
Located in rear of orchestra level, far house right,
Audio console can be moved into the house

STAGE MANAGER PANEL
Located downstage left
Paging to dressing rooms and support spaces
House mix venue I/O stage box (32 x 16)

ROAD POWER
Located downstage left
200 Amp 3 phase, isolated ground (tails)
100 Amp 3 phase, isolated grounds (Camlok)

DESCRIPTIVE AUDIO
Listen RF ALD; packs available in lobby

ASSISTED LISTENING
Listen RF ALD; packs available in lobby
HOUSE AUDIO CONT'D

PAGING  
Call system on stage left and right
Page and god mic stage left
Program and paging available to dressing rooms and support spaces

ORCHESTRA PIT  
Access available through stage left floor and apron raceway

HOUSE EQUIPMENT

PROJECTION SCREEN  
Plastic front & rear projection screen
38’ high x 64’ wide

PIANOS  
Steinway Model B 7’ Grand – for stage and pit use
Boston Studio Upright – for stage and pit use

ORCHESTRA  
(78) Manhasset music stands
(78) Stand lamps
(64) Wenger black padded chairs
(6) Musician stools
(1) Adjustable height podium
(1) Lighted conductor’s desk
(14) Clear Plexiglas shields
(2) Cello risers

LIFTS AND LADDERS  
(1) Genie AWP-36S lift
(2) 6’ ladder
(2) 10’ ladder
(1) 12’ ladder

DANCE FLOOR  
Harlequin dance floor [60’ x 42’; does go off into the wings]

EASELS  
(5) Black
(8) Blonde

MIRRORS  
(12) 1’ x 4’
(1) 3’ x 5’ on rolling cart

LECTERNS  
(2) with microphone
HOUSE EQUIPMENT CONT’D

TABLES
(25) 8’ Banquet
(17) 6’ Banquet
(4) 6’ Seminar
(6) 60” Round
(13) Cocktail

CHAIRS
(52) Metal padded folding chairs
(126) Plastic dressing room chairs
(109) Padded stacking catering chairs

LINENS
*Not available for food service*
Limited linens available, cleaning fees may apply

DRESSING ROOMS
All dressing rooms are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight). Patron/public meet and greets are not allowed in the basement level.

CHORUS ROOM
(16’ X 36’)
(2) rooms, (23) stations each
Mirror stations with vanity lights and counters
Large bathroom with showers, sinks, and toilets

ORCHESTRA LOUNGE
(30’ X 15’)
Video monitors with stage feed
Shared bathrooms with Chorus dressing rooms

STAR ROOMS
(6’X 10’)
(5) rooms, (2) stations each
Mirror stations with vanity lights, sink, and counter
Small bathroom with shower, sink, and toilet
Includes clothes rack and convenience outlets
Star 1 has video monitor with stage feed

CONDUCTOR ROOM
(6’ X 10’)
(1) room, (2) stations each
Mirror stations with vanity lights, sink, and counter
Small bathroom with shower, sink, and toilet
Includes clothes rack and convenience outlets

DRESSING ROOM
(15’ X 10’)
(2) rooms, (7) stations each
Mirror stations with vanity lights, sink, and counter
Includes clothes rack and convenience outlets
DRESSING ROOMS CONT’D

ADA DRESSING ROOM  
(10’ X 6’)
- Mirror with vanity lights
- Accessible bathroom with shower, sink and toilet
- Includes clothes rack and convenience outlets

WIG AND MAKEUP  
(18’ X 13’)
- (1) room, (9) stations each
- Mirror stations with vanity lights, counter, and large sink
- Includes clothes rack and convenience outlets
- Connects to Wardrobe
- Video monitor with stage feed

SUPPORT SPACES

All support spaces (except Capitol Studio, as noted) are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight)

LAUNDRY ROOM  
(8’ X 12’)
- (3) Washers and dryers
- (1) Sink

WARDROBE ROOM  
(23’ X 20’)
- (2) Washers and dryers
- (4) Commercial steamers
- (1) Sink
- (3) Iron and board
- (15) Rolling wardrobe racks
- (5) 20 Amp circuits
- (1) data line
- Video monitor with stage feed

DRESSING ROOM NEAR STAGE RIGHT  
(24’ X 9’)
- (5) Mirror stations w/ vanity lights & counter
- (6) 20 Amp circuits
- Video monitor with stage feed

GREEN ROOM  
(32’ X 14’)

Includes kitchen counters, drawers and cabinets
- Refrigerator
- Microwave
- Sink
- (6) 20 Amp circuits
- (1) data line
**SUPPORT SPACES CONT’D**

**OFFICE**  
(9’ X 10’)  
20 Amp circuits  
(1) data line  
Video monitor with stage feed

**WORKROOM**  
(18’ X 15’)  
20 Amp circuits  
Located adjacent to service elevator

**WARM-UP STUDIO**  
(40’ X 20’)  
5’ Weber baby grand piano  
(3) 20 Amp circuits  
Sprung floor with installed Marley dance floor  
(1) data line

**CAPITOL STUDIO**  
(48’ X 50’)  
Located on 3rd floor; available for separate rental  
Yamaha 5’ Baby Grand piano  
Sprung floor with installed Marley dance floor  
Ballet barres and mirrors  
Dressing room page and program feed  
Studio sound system

**STAGE/TECHNICAL LABOR**

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.

**EQUIPMENT AVAILABILITY**

Please confirm availability with Technical Director during the advance process.

**INTERNET CONNECTION SERVICES**

WI-FI & WIRED CONNECTIVITY  
Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, Wi-Fi access and password.  
Please discuss wired connectivity requirements with your Technical Director.
### AUXILIARY SPACES - LOBBY (MAIN FLOOR)

**SEATING CAPACITIES**
- (182) Dinner seating at 60” round tables
- (434) Standing-only cocktail reception
- (315) Partial-seated cocktail reception

### AUXILIARY SPACES - LOBBY (MEZZANINE)

**SEATING CAPACITIES**
- (111) Dinner seating at 60” round tables
- (263) Standing-only cocktail reception
- (191) Partial-seated cocktail reception

### AUXILIARY SPACES - CAPITOL ROOM (AVAILABLE AS SEPARATE RENTAL)

**SEATING CAPACITIES**
- (75) Dinner seating at 60” round tables
- (100) Theater auditorium-style seating
- (150) Standing-only cocktail reception
- (110) Partial-seated cocktail reception

**MICROPHONES**
- Taken from stage inventory

**PIANO**
- (1) Upright Essex

**LECTERN**
- (3) in house

**CHAIRS**
- (100) Black Mesh
### AUXILIARY SPACES - ROOFTOP LOUNGE (AVAILABLE AS SEPARATE RENTAL)

*Bar with fridge, ice maker, etc. included*
*Prep kitchen available*

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<td>(96) Theater auditorium-style seating</td>
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<td>(107) Standing-only cocktail reception</td>
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<td>(80) Partial-seated cocktail reception</td>
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<td>(2) Single-stall. Shared with Rooftop Terrace.</td>
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<table>
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<td>(2) 56” Wall mounted screens w/ HDMI access</td>
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### AUXILIARY SPACES - ROOFTOP TERRACE (AVAILABLE AS SEPARATE RENTAL)

*The Rooftop Terrace is only available May 1 - September 30 every year.*
*No backup space available for inclement weather.*

*Regarding inclement weather: only 20% of the Terrace is covered. No umbrellas/sun shades or other items that may be impacted by the wind are allowed.*
*No propane grills or heaters allowed. Access to the space via a shared lobby and elevator.*

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<td>(2) 110 V outlets on the Terrace</td>
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<td>(2) 110 V outlets on the Roof for Bistro Lights</td>
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