



JEANNÉ WAGNER THEATRE

AT THE

ROSE WAGNER PERFORMING ARTS CENTER

138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY

Half House (Main Floor Only): 327

Full House: 500

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture
- The Rose Wagner Performing Arts Center, housing the Jeanné Wagner Theatre, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
- Located in the heart of Downtown Salt Lake City
- 15 minutes from Salt Lake City International Airport
- Easy access from I-15 Interstate
- Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER

James Boggess.....(385) 468-1120

TECHNICAL DIRECTORS

Daniel Bunker.....(385) 468-1123

Jenn Coffey.....(385) 468-1122

Becky Lynn Dawson.....(385) 468-1121

On-Duty Tech Cell.....(801) 419-2531

REVISED
3/14/24



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TECHNICAL SPECIFICATIONS



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LOADING & UNLOADING

Access to the theatre loading area is through the dead-end alley to the north of the building via 200 West. The alley is 11'2" at the narrowest point. Any traffic through the alley will be interrupted.

TRUCK PARKING	No on-site parking available
LOADING DOCK	Primary loading area at street level Ramp down from truck Motor controlled roll up door, 10' high X 9' wide
PASSENGER ELEVATOR	At stage level Dimensions: Door 7' high X 3'11" wide Car: 7'9" deep X 5' wide Capacity: 4500 lbs. Protective wall blankets provided
LOADING RAMP	16' x 3'; 1,000 lbs. capacity
FORKLIFT	No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE	Proscenium (26' high X 44'5" wide)
MAIN DRAPE	<i>Automated drape controlled from stage left</i> Guillotine, solid rust color, 100% fullness
STAGE MEASUREMENTS	Proscenium to upstage wall- 46' Proscenium to edge of apron- 3' Proscenium to downstage of orchestra pit- 11' Stage house floor to grid- 65' Plaster line to balcony rail- 40' at 10° Plaster line to spot booth- 53' Plaster line to Beam One- 37' at 50° Plaster line to Beam Two- 45' at 34° House control booth to plaster line- 52'
STAGE FLOOR	<i>Please advise if you require lagging into the stage floor; there are no traps.</i> <i>Floor restoration required.</i> Maple, five-layer sprung dance floor, painted black



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STAGE SPECIFICATIONS CONT'D

FLOOR DIMENSIONS

Plaster line to upstage wall- 46'
Center line to stage left wall- 57'
Center line to stage right wall- 57'
Usable space to arbors- 53'6"

ORCHESTRA PIT

Chairs, music stands and lights available
Musician Capacity - 30

STAGE MANAGER CONTROL

Located downstage left
Lighting control panel for stage and house lights with monitor

VIDEO MONITORS

Locations:
Stage left and right on pin rail
Wardrobe
Rose Room
Dressing Rooms
Rehearsal Rooms
Lobby

SOFT GOODS

All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom

BORDERS

(5) 60' x 15'

LEGS

(6) 12' x 30' sets

BLACKOUT DROP

(1) 60' x 32'

TRAVELER PANELS

(1) 32' x 32' set
Operated from stage left

SCRIMS

(1) Black- 60' x 32'
(1) White- 60' x 32'

CYC

(1) White, Plastic- 60' x 32'
(1) White Muslin Drop/Bounce- 60' x 32'



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HOUSE RIGGING

All line sets have full travel to the grid. Line set schedule, which must be restored, is available from the Technical Director.

RIGGING	(55) single purchase line sets Each Pipe hangs on 7 steel cables
BATTENS	Standard battens are 60' long House can add 3' extensions on each end All battens have full 60' travel to the grid
GRID HEIGHT	Stage floor to grid- 65' All sheaves are under-hung above the grid Grid is clear for the spot lines and chain motors
WEIGHT	Arbor capacity is 2,000 lbs. House has 30,000 lbs. of counterweight available
LOCKING RAIL	Stage right at stage level, 27'4" above stage floor
PIN RAILS	Stage left and right Pin Rail floor at 27'4" above stage floor
SIDE LIGHT LADDERS	(6) each per side Motorized, control at stage manager panel, stage left
SHEAVES	All sheaves are under-hung above the grid Grid floor clear for spot line sheaves



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LIGHTING EQUIPMENT

House is hung in a repertory plot. There are limited refocus options. Repertory plot must be restored at load out or additional charges will apply. Documentation available from the Technical Director.

LIGHTING CONSOLE ETC ION XE 20 (fully unlocked)

FIXTURES:

Source 4 PAR fixtures, Complete Lens Set	(46) Repertory Plot (8) Spare
Source 4 PARNel fixtures, w/ barn doors	(24) Repertory Plot (12) Spare
Altman Focusing CYC Lights	(96) Repertory Plot
Ellipsoidal ETC Source 4 fixtures	10 ° (8) Repertory Plot (4) Spare
	19 ° (68) Repertory Plot (10) Spare
	26 ° (84) Repertory plot (6) Spare
	36 ° (76) Repertory plot (14) Spare
	50 ° (12) Spare
ETC LED Selador Desire D40 Luster+	(16) Repertory Plot
	(50) Template holders (6) Drop-in Iris'
FOLLOW SPOTS	(2) Lycian Superarc 400s 400 Watt 56' throw at 25°



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HOUSE ELECTRICS

DIMMERS

All circuits are 3 pin stage connectors

ETC Sensor 3

(436) Circuits with 2.4 kW dimmers

(24) Balcony rail [307-330]

(24) Beam #1 [211-234 & 259-282]

(24) Beam #2 [235-258]

(24) Box booms [283-294]

(48) Side Light ladders [331-376, 381, 382]

(24 each side)

(6) Orchestra pit [407-412]

(24) CYC 4 socapex/veam/6 circuit [413-436]

(Upstage wall)

(36) #1 electric [1-36]

(36) #2 electric [37-72]

(36) #3 electric [73-108]

(36) #4 electric [109-144]

(36) #5 electric [145-174]

(36) #6 electric [175-210]

(6) Upstage right wall [389-394]

(6) Upstage left wall [383-388]

(6) Downstage right wall [395-400]

(6) Downstage left wall [401-406]

(4) 6 kW dimmers

(2) Balcony rail center [377, 378]

(2) Upstage wall center [379, 380]

(6) Electrics

(2) Universe DMX

DMX located at the stage manager's panel, stage left

(1) FOH Disconnect Panel stage left [D211-330]

ROAD POWER

(3) 400 Amp, 3 phase 110/120 v

Boxes located at stage left with Camlocks

(1) 200 Amp, 3 Phase 120 v

Box located at stage right with Camlocks



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AUDIO EQUIPMENT

AUDIO CONSOLE	Avid SC48
PLAYBACK	(1) Denon DN-D4500 Dual CD deck
SPEAKERS:	
Amps	(3) Crown Com-Tech 410 (1) Crown Com-Tech 810 (1) Crown USM 810 digital processor
Cluster	(2) EAW AS460 (1) EAW AS490 (1) EAW AS422
Fills	(2) Balcony- EAW MK2164, each side (1) Main Floor- EAW MK2196, each side Fills mounted in Coves
Monitors	(4) JBL Control 29 AV, 2 per side Mounted on ladders in the 2nd and 4th wings
MICROPHONES	<i>Shared with Leona Wagner Black Box and Studio Theatre</i> (4) Shure SM58 (3) Shure BETA 58A (3) Shure SM87A (2) Shure BETA 57A (2) Radial Engineering JDI Direct Box
Specific to the Jeanné Wagner Theatre	(2) Shure SM58 Wireless (frequency range: 470-616 MHz) (2) Shure BETA 58A Wireless (frequency range: 470-616 MHz) (4) Shure AD1 Body pack Transmitter (frequency range: 470-616 MHz) (2) Audix OM-5
INTERCOM	<i>Communications available to all positions in the theatre</i> (1) Hard-wired Clear-Com MS-232/gm (5) 2-channel belt packs Clear-Com RS-702 (5) CC300 Headsets (4) RTS, TRNN30NF10A4M UHF/VHF wireless belt packs (TX: 482-572 MHz/RX: 174-216 MHz) (4) CC300 Headsets included



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HOUSE AUDIO

SOUND BOOTH	Located in rear of orchestra level, center
PORTABLE SOUND EQUIPMENT	<ul style="list-style-type: none">(2) EAW 850J 3-Way Speakers(3) Crown Macro-Tech 2400 Amplifiers(2) XTA DP224 Loudspeaker Processors(4) EAW JF80 Full Range Speakers(2) EAW FR153z Full Range Speakers(2) EAW SM122e Full Range Speakers(6) QSC KW 122 Speakers(2) Crown K2 Amplifiers(1) DBX 1231 EQ(1) DBX 131 EQ(1) DBX 231 EQ(1) PreSonus ACP88 Dynamics Processor(6) Ultimate Tripod Speaker Stands(2) Alesis Multi Mix 10 Wireless
ASSISTED LISTENING	<ul style="list-style-type: none">(1) Telex Sound Mate ST-200 transmitter (frequency range: 72-76 MHz)(16) Listen receivers
PAGING	Page microphone located stage left Audio available in dressing rooms, hallways, green room, wardrobe, and rehearsal studios
SHOW FEED	Audio available in dressing rooms, hallways, green room, wardrobe, Rose Room and rehearsal studios



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HOUSE EQUIPMENT

This inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box, and Studio Theatre.

PROJECTORS	(2) Barco RLM-W14 on rolling cart .67:1 wide angle lens 1.87-2.56:1 zoom lens HDMI Input
PROJECTION SCREEN	20' x 20' Rosco white plastic front/rear projection
CINEMA PACKAGE:	
Screen	17' x 40' Mulone Frame (Not movable) MDI Matte Screen Surface Side Adjustable Masking
Projector	Barco DP2K-23B: 24,500 ANSI Lumens (DCP compatible)
Screen Server	Dolby DSS200
Scaling Switcher	Barco image Pro HD
Playback	Pioneer DVD V8000 LG BluRay/HD-DVD Sony BDP-S380
Guest Inputs	HDMI VGA DVI
Audio Processing	Dolby CP650 Processor Dolby DMA8 Plus Digital Media Adaptor (6) Channel inputs
LCR Screen Channels	(3) QSC DSC 433 Three Way Speaker System (2) QSC SB 7218 Dual 18" Subwoofers
Surround Sound	(16) QSC ISIS I-82 Surround Sound Speakers Channels and Surround include QSC Power Amplifiers
PIANOS	(1) Baldwin Upright
ORCHESTRA SHELL	(12) Individual pieces, no ceiling piece



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HOUSE EQUIPMENT CONT'D

ORCHESTRA	(27) Music Stands Music Stand Lights; limited availability Musician Chairs (Banquet chairs may be used in lieu of musicians chairs)
LIFTS AND LADDERS	(1) Genie AWP-36S lift (1) Extension, 24' (1) A Frame, 6' (1) A Frame, 12'
PLATFORM RISERS	Legs from 8" to 36" (2) 4' x 4' (14) 4' x 8'
DANCE FLOOR	Tap or clogging not permitted. Please discuss with Technical Director Harlequin Studio Floor 50' wide x 40' deep
EASELS	(9) Black (8) Blonde
STANCHIONS	(13) Nickle
LECTERNS	(2) Rose Emblem (2) Plexiglas
PODIUM	(1) Carpeted, 8"
TABLES	(5) 6' Seminar (18' x 6') (1) 8' Seminar (18" x 8') (7) 4' Banquet (5) 6' Banquet (35) 8' Banquet (24) 60" Round (22) Cocktail rounds, adjustable height
CHAIRS	(200) Formal "Rose Room" (100) Red and black Folding



HOUSE EQUIPMENT CONT'D

LINENS

Not available for food service

Available for most table sizes, cleaning fees may apply

DRESSING ROOMS

Each dressing room has shower, toilet, wardrobe rack and convenience outlets

WARDROBE (19'6" X 21'6")

Located on lower lever, near dressing rooms
Accessible to road boxes
Ample power and lighting. Washer, dryer, sink
(8) Z Rack garment racks

CHORUS DRESSING ROOMS

(2) rooms, located on lower level
Women: (18) mirrors
Men: (14) mirrors

PRINCIPAL DRESSING ROOMS

(2) rooms, located at stage level, stage left
Women: (6) mirrors
Men: (6) mirrors

ENSEMBLE DRESSING ROOMS

(2) rooms located on lower level, stage right
Women:
(2) Make-up stations
(2) Sinks
(22) Lockers
Men:
(3) Make-up Stations
(1) Sink
(20) Lockers



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SUPPORT SPACES

ROSE ROOM
(40' X 80')

Located on lower level
Accessed from lobby stairs or elevator

GREEN ROOM

Located near Rose Room and Wardrobe
Kitchen includes microwave, refrigerator, sink

PRODUCTION OFFICE

Available upon request

REHEARSAL STUDIOS

AVAILABLE FOR SEPARATE RENTAL
Include dance mirrors, ballet barres, and Harlequin dance floors
Mezzanine Studio (46'5" x 36'10")
West Studio (42'5" x 53')
Studio A (40'6" x 31')
Studio B (40'6" x 33'10")
Combined Studio A/B (60'10" x 40'6")
Separated by air wall that is NOT sound proof

STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

EQUIPMENT AVAILABILITY

Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES

WI-FI &
WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.