JEANNÉ WAGNER THEATRE AT THE ROSE WAGNER PERFORMING ARTS CENTER
138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Half House (Main Floor Only): 327
Full House: 500

FACILITY DATA
• Facility owned and operated by Salt Lake County Arts & Culture
• The Rose Wagner Performing Arts Center, housing the Jeanné Wagner Theatre, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
• Located in the heart of Downtown Salt Lake City
• 15 minutes from Salt Lake City International Airport
• Easy access from I-15 Interstate
• Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER
James Boggess.............................................................(385) 468-1120

TECHNICAL DIRECTORS
Becky Lynn Dawson......................................................(385) 468-1121
Daniel Bunker.............................................................(385) 468-1123
On-Duty Tech Cell........................................................(801) 419-2531
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LOADING & UNLOADING
Access to the theatre loading area is through the dead-end alley to the north of the building via 200 West. The alley is 11’2” at the narrowest point. Any traffic through the alley will be interrupted.

TRUCK PARKING
No on-site parking available

LOADING DOCK
Primary loading area at street level
Ramp down from truck
Motor controlled roll up door, 10’ high X 9’ wide

PASSENGER ELEVATOR
At stage level
Dimensions: Door 7’ high X 3’11” wide
Car: 7’9” deep X 5’ wide
Capacity: 4500 lbs.
Protective wall blankets provided

LOADING RAMP
16’ x 3’; 1,000 lbs. capacity

FORKLIFT
No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE
Proscenium (26’ high X 44’5” wide)

MAIN DRAPE
Automated drape controlled from stage left
Guillotine, solid rust color, 100% fullness

STAGE MEASUREMENTS
Proscenium to upstage wall- 46’
Proscenium to edge of apron- 3’
Proscenium to downstage of orchestra pit- 11’
Stage house floor to grid- 65’
Plaster line to balcony rail- 40’ at 10°
Plaster line to spot booth- 53’
Plaster line to Beam One- 37’ at 50°
Plaster line to Beam Two- 45’ at 34°
House control booth to plaster line- 52’

STAGE FLOOR
Please advise if you require lagging into the stage floor; there are no traps.
Floor restoration required.
Maple, five-layer sprung dance floor, painted black
**STAGE SPECIFICATIONS CONT’D**

**FLOOR DIMENSIONS**
- Plaster line to upstage wall- 46’
- Center line to stage left wall- 57’
- Center line to stage right wall- 57’
- Usable space to arbors- 53’6”

**ORCHESTRA PIT**
*Chairs, music stands and lights available*
Musician Capacity - 30

**STAGE MANAGER CONTROL**
Located downstage left
Lighting control panel for stage and house lights with monitor

**VIDEO MONITORS**
Locations:
- Stage left and right on pin rail
- Wardrobe
- Rose Room
- Dressing Rooms
- Rehearsal Rooms
- Lobby

**SOFT GOODS**
*All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom*

**BORDERS**
- (5) 60’ x 15’

**LEGS**
- (6) 12’ x 30’ sets

**BLACKOUT DROP**
- (1) 60’ x 32’

**TRAVELER PANELS**
- (1) 32’ x 32’ set
  - Operated from stage left

**SCRIMS**
- (1) Black- 60’ x 32’
- (1) White- 60’ x 32’

**CYC**
- (1) White, Plastic- 60’ x 32’
- (1) White Muslin Drop/Bounce- 60’ x 32’
HOUSE RIGGING

All line sets have full travel to the grid. Line set schedule, which must be restored, is available from the Technical Director.

RIGGING
(55) single purchase line sets
Each Pipe hangs on 7 steel cables

BATTENS
Standard battens are 60’ long
House can add 3’ extensions on each end
All battens have full 60’ travel to the grid

GRID HEIGHT
Stage floor to grid- 65’
All sheaves are under-hung above the grid
Grid is clear for the spot lines and chain motors

WEIGHT
Arbor capacity is 2,000 lbs.
House has 30,000 lbs. of counterweight available

LOCKING RAIL
Stage right at stage level, 27’4” above stage floor

PIN RAILS
Stage left and right
Pin Rail floor at 27’4” above stage floor

SIDE LIGHT LADDERS
(6) each per side
Motorized, control at stage manager panel, stage left

SHEAVES
All sheaves are under-hung above the grid
Grid floor clear for spot line sheaves
LIGHTING EQUIPMENT

*House is hung in a repertory plot. There are limited refocus options. Repertory plot must be restored at load out or additional charges will apply. Documentation available from the Technical Director.*

**LIGHTING CONSOL**E
ETC ION with (1) 20 fader wing
BCM Motherboard (Windows XP)

**FIXTURES:**

Source 4 PAR fixtures, Complete Lens Set
- (46) Repertory Plot
- (8) Spare

Source 4 PARNel fixtures, w/ barn doors
- (24) Repertory Plot
- (12) Spare

Altman Focusing CYC Lights
- (96) Repertory Plot

Ellipsoidal ETC Source 4 fixtures
- 10° (8) Repertory Plot
- (4) Spare
- 19° (68) Repertory Plot
- (10) Spare
- 26° (84) Repertory plot
- (6) Spare
- 36° (76) Repertory plot
- (14) Spare
- 50° (12) Spare

ETC LED Selador Desire D40 Luster+
- (16) Repertory Plot
- (50) Template holders
- (6) Drop-in Iris’

**FOLLOW SPOTS**
- (2) Lycian Superarc 400s
  - 400 Watt
  - 56’ throw at 25°
HOUSE ELECTRICS

All circuits are 3 pin stage connectors

DIMMERS

ETC Sensor 3
(436) Circuits with 2.4 kW dimmers
(24) Balcony rail [307-330]
(24) Beam #1 [211-234 & 259-282]
(24) Beam #2 [235-258]
(24) Box booms [283-294]
(48) Side Light ladders [331-376, 381, 382]
(24 each side)
(6) Orchestra pit [407-412]
(24) CYC 4 socapex/veam/6 circuit [413-436]
(Upstage wall)
(36) #1 electric [1-36]
(36) #2 electric [37-72]
(36) #3 electric [73-108]
(36) #4 electric [109-144]
(36) #5 electric [145-174]
(36) #6 electric [175-210]
(6) Upstage right wall [389-394]
(6) Upstage left wall [383-388]
(6) Downstage right wall [395-400]
(6) Downstage left wall [401-406]

(4) 6 kW dimmers
(2) Balcony rail center [377, 378]
(2) Upstage wall center [379, 380]

(6) Electrics
(3) Universe DMX [1-1536]
DMX located at the stage manager’s panel, stage left
(1) FOH Disconnect Panel stage left [D211-330]

ROAD POWER

(3) 400 Amp, 3 phase 110/120 v
Boxes located at stage left with Camloks
(1) 200 Amp, 3 Phase 120 v
Box located at stage right with Camloks
**AUDIO EQUIPMENT**

**AUDIO CONSOLE**
Avid SC48

**PLAYBACK**
(1) Denon DN-D4500 Dual CD deck

**SPEAKERS:**

- **Amps**
  - (3) Crown Com-Tech 410
  - (1) Crown Com-Tech 810
  - (1) Crown USM 810 digital processor

- **Cluster**
  - (2) EAW AS460
  - (1) EAW AS490
  - (1) EAW AS422

- **Fills**
  - (2) Balcony- EAW MK2164, each side
  - (1) Main Floor- EAW MK2196, each side
  - Fills mounted in Coves

- **Monitors**
  - (4) JBL Control 29 AV, 2 per side
  - Mounted on ladders in the 2nd and 4th wings

**MICROPHONES**

*Shared with Leona Wagner Black Box and Studio Theatre*

- (4) Shure SM58
- (3) Shure BETA 58A
- (3) Shure SM87A
- (2) Shure BETA 57A
- (2) Radial Engineering JDI Direct Box

*Specific to the Jeanné Wagner Theatre*

- (2) Shure SM58 Wireless (frequency range: 470-616 MHz)
- (2) Shure BETA 58A Wireless (frequency range: 470-616 MHz)
- (4) Shure AD1 Body pack Transmitter (frequency range: 470-616 MHz)
- (2) Audix OM-5

**INTERCOM**

*Communications available to all positions in the theatre*

- (1) Hard-wired Clear-Com MS-232/gm
- (5) 2-channel belt packs Clear-Com RS-702
- (5) CC300 Headsets
- (4) RTS, TRNN30NF10A4M UHF/VHF wireless belt packs
  - (TX: 482-572 MHz/RX: 174-216 MHz)
- (4) CC300 Headsets included
## HOUSE AUDIO

### SOUND BOOTH
Located in rear of orchestra level, center

### PORTABLE SOUND EQUIPMENT
- (2) EAW 850J 3-Way Speakers
- (3) Crown Macro-Tech 2400 Amplifiers
- (2) XTA DP224 Loudspeaker Processors
- (4) EAW JF80 Full Range Speakers
- (2) EAW FR153z Full Range Speakers
- (2) EAW SM122e Full Range Speakers
- (6) QSC KW 122 Speakers
- (2) Crown K2 Amplifiers
- (1) DBX 1231 EQ
- (1) DBX 131 EQ
- (1) DBX 231 EQ
- (1) PreSonus ACP88 Dynamics Processor
- (6) Ultimate Tripod Speaker Stands
- (2) Alesis Multi Mix 10 Wireless

### ASSISTED LISTENING
- (1) Telex Sound Mate ST-200 transmitter (frequency range: 72-76 MHz)
- (16) Listen receivers

### PAGING
Page microphone located stage left
Audio available in dressing rooms, hallways, green room, wardrobe, and rehearsal studios

### SHOW FEED
Audio available in dressing rooms, hallways, green room, wardrobe, Rose Room and rehearsal studios
HOUSE EQUIPMENT
This inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box, and Studio Theatre.

PROJECTORS
(1) Barco RLM-W14 on rolling cart
  .67:1 wide angle lens
  1.87-2.56:1 zoom lens

PROJECTION SCREEN
20’ x 20’ Rosco white plastic front/rear projection

CINEMA PACKAGE:

Screen
17’ x 40’ Mulone Frame (Not movable)
MDI Matte Screen Surface
Side Adjustable Masking

Projector
Barco RLM-W14: 14,500 Lumens

Screen Server
Dolby DSS200

Scaling Switcher
Barco image Pro HD

Playback
Pioneer DVD V8000
LG BluRay/HD-DVD
Sony BDP-S380

Guest Inputs
Composite Video
Component- 3 wire and 5 wire
S-Video
VGA-DB15 Connector
DVI
HD/SDI

Audio Processing
Dolby CP650 Processor
Dolby DMA8 Plus Digital Media Adaptor
(6) Channel inputs

LCR Screen Channels
(3) QSC DSC 433 Three Way Speaker System
(2) QSC SB 7218 Dual 18” Subwoofers

Surround Sound
(16) QSC ISIS I-82 Surround Sound Speakers
  Channels and Surround include QSC Power Amplifiers

PIANOS
(1) Baldwin Upright

ORCHESTRA SHELL
(12) Individual pieces, no ceiling piece
HOUSE EQUIPMENT CONT’D

**ORCHESTRA**

- (27) Music Stands
- Music Stand Lights; limited availability
- Musician Chairs (Banquet chairs may be used in lieu of musicians chairs)

**LIFTS AND LADDERS**

- (1) Genie AWP-36S lift
- (1) Extension, 24’
- (1) A Frame, 6’
- (1) A Frame, 12’

**PLATFORM RISERS**

- *Legs from 8” to 36”*
  - (2) 4’ x 4’
  - (14) 4’ x 8’

**DANCE FLOOR**

- *Tap or clogging not permitted. Please discuss with Technical Director*
- Harlequin Studio Floor
  - 50’ wide x 40’ deep

**EASELS**

- (9) Black
- (8) Blonde

**STANCHIONS**

- (13) Nickle

**LECTERNS**

- (2) Rose Emblem
- (2) Plexiglas

**PODIUM**

- (1) Carpeted, 8”

**TABLES**

- (5) 6’ Seminar (18’ x 6’)
- (1) 8’ Seminar (18” x 8’)
- (7) 4’ Banquet
- (5) 6’ Banquet
- (35) 8’ Banquet
- (24) 60” Round
- (22) Cocktail rounds, adjustable height

**CHAIRS**

- (200) Formal “Rose Room”
- (100) Red and black Folding
HOUSE EQUIPMENT CONT’D

LINENS

Not available for food service
Available for most table sizes, cleaning fees may apply

DRESSING ROOMS

Each dressing room has shower, toilet, wardrobe rack and convenience outlets

WARDROBE

Located on lower lever, near dressing rooms
Accessible to road boxes
Ample power and lighting. Washer, dryer, sink
(8) Z Rack garment racks
(19’6” X 21’6”)

CHORUS DRESSING ROOMS

(2) rooms, located on lower level
Women: (18) mirrors
Men: (14) mirrors

PRINCIPAL DRESSING ROOMS

(2) rooms, located at stage level, stage left
Women: (6) mirrors
Men: (6) mirrors

ENSEMBLE DRESSING ROOMS

(2) rooms located on lower level, stage right
Women:
(2) Make-up stations
(2) Sinks
(22) Lockers
Men:
(3) Make-up Stations
(1) Sink
(20) Lockers
SUPPORT SPACES

ROSE ROOM
Located on lower level
Accessed from lobby stairs or elevator
(40’ X 80’)

GREEN ROOM
Located near Rose Room and Wardrobe
Kitchen includes microwave, refrigerator, sink

PRODUCTION OFFICE
Available upon request

REHEARSAL STUDIOS
Available for separate rental
Include dance mirrors, ballet barres, and Harlequin dance floors
Mezzanine Studio (46’5” x 36’10”)
West Studio (42’5” x 53’)
Studio A (40’6” x 31’)
Studio B (40’6” x 33’10”)
Combined Studio A/B (60’10” x 40’6”)
Separated by air wall that is NOT sound proof

STAGE/TECHNICAL LABOR
Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.

EQUIPMENT AVAILABILITY
Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES
WI-FI & WIRED CONNECTIVITY
Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.