



LEONA WAGNER BLACK BOX

AT THE

ROSE WAGNER PERFORMING ARTS CENTER

138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY

Half House: 100

Full House: 190

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture
- The Rose Wagner Performing Arts Center, housing the Leona Wagner Black Box, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
- Located in the heart of Downtown Salt Lake City
- 15 minutes from Salt Lake City International Airport
- Easy access from I-15 Interstate
- Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER

James Boggess.....(385) 468-1120

TECHNICAL DIRECTORS

Becky Lynn Dawson..... (385) 468-1121

Daniel Bunker.....(385) 468-1123

On-Duty Tech Cell..... (801) 419-2531

REVISED
7/7/2022



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TECHNICAL SPECIFICATIONS



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LOADING AND UNLOADING

Access to the theatre loading area is on 300 South, east of the main entrance. There are movable poles allowing for parking on the sidewalk.

TRUCK PARKING	No on-site parking is available
LOADING DOCK	Primary loading area 14" above street level Ramp down from truck Motor controlled roll up door, 9'9" high x 8'11" wide Interior Doors: 7'7" high x 5'9" wide
LOADING RAMP	16' x 3'; 1,000 lbs. capacity
FORKLIFT	No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

MAIN DRAPE	Solid Ocean blue. 100% fullness, 2 traveling panels Operated manually from downstage right (21' x 20')
PERFORMANCE AREA	Variable, depending on seating configuration
STAGE MEASUREMENTS	<i>Any rigging to grid or girders is by special arrangement only</i> Stage house floor to grid - 20'1" Floor to ceiling girders - 25'2"
STAGE FLOOR	<i>Some permanent obstructions - lighting booms, etc. Please advise if you require lagging into the stage floor as there are no traps. Floor restoration required.</i> Total floor area with seating retracted- 59'10"W x 75'D Maple over D'Anser Sprung floor, painted black
SEATING UNIT	Hussey retractable seating unit Operated by Technical Directors only
CONTROL BOOTH	Located behind and above seating unit Access from outside house, 2nd floor
VIDEO MONITORS	Located in Green Room



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SOFT GOODS

All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom

LEGS	(6) 10' x 20' sets
TRAVELER PANELS	Mid-stage 21' x 20' set 16' upstage from main curtain Manually operated, mid-stage right Upstage 21' x 20' set 34' upstage from main curtain Manually operated, upstage right
SCRIMS	(1) Black - 36' x 20' (1) White - 36' x 20'
CYC	(1) White, Plastic - 32' x 20' Also used as projection screen (1) White Muslin Drop/Bounce - 32' x 20'

HOUSE RIGGING

Additional documentation available from the Technical Director

GRID HEIGHT	Stage floor to grid - 20'1"
LIGHTING GRID	Fixed, 1.5" Schedule 40 black pipe Covers entire Black Box ceiling area 5' spacing stage left to stage right 6' spacing upstage to downstage
SIDE LIGHT BOOMS	Mounted to floor, 2' from offstage wall (5) each per side 4', 12', 18', 24', 28' upstage of main curtain



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LIGHTING EQUIPMENT

House is hung in a repertory plot. There are limited refocus options. Repertory plot must be restored at load out or additional charges will apply.

Ask Technical Director for additional documentation

LIGHTING CONSOLE	ETC ION XE
FIXTURES:	
Source 4 Par MFL	(18) Repertory plot
Cyc Lights and LED fixtures	(12) ColorBlaze TRX 22 LED ETC LED Selador Desire D40 Luster+ (9) Repertory Plot (6) Spare
Ellipsoidal	26 ° Source 4 Juniors- on side booms (10) Repertory Plot 36 ° Source 4 Juniors- on side booms (40) Repertory Plot 19 ° Source 4 (2) Repertory plot (6) Spare 26 ° Source 4 (36) Repertory plot (8) Spare 36 ° Source 4 (28) Repertory Plot (6) Spare 50 ° Source 4 (2) Repertory plot (4) Spare SeaChangers (6) Repertory plot Source 4 PAR- full lens package (14) Spare Source 4 PARNel (12) Spare
ALTMAN	(6) Zip Strips, shared with Studio Theatre
FOLLOW SPOTS	None



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HOUSE ELECTRICS

DIMMERS 140 ETC Sensor 3

CIRCUITS ***All circuits are 3 pin stage connectors***
Raceways are hung above grid at 6' centers downstage to upstage
Circuits 1-36 FOH above seating
Circuits 37-132 onstage
Circuits 133-140 stage level raceway upstage

AUDIO EQUIPMENT

AUDIO CONSOLE Avid S3L

PLAYBACK (2) Denon DN501C CD/Digital Media Players

SPEAKERS:

Amps (3) QSC CMX 2000v
(3) QSC CMX 800v

Main Array (12) QSC WL 2082i, 6 per side

Subwoofers (2) QSC WL 118sw, 1 per side

Processing QSC Core 250i

Monitors (4) QSC AP5122, 2 per side
Hung downstage on mid-stage left and right
(4) QSC KW122, 1,000w powered monitors

MICROPHONES

Shared with Jeanné Wagner Theatre and Studio Theatre

(4) Shure SM58
(3) Shure BETA 58A
(3) Shure SM87A
(2) Shure BETA 57A
(2) Shure SM58 wireless (frequency range: 470-616 MHz)
(2) Shure AD1 Bodypack Transmitter (frequency range: 470-616 MHz)
(2) Radial Engineering JDI Direct Box



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AUDIO EQUIPMENT CONT'D

INTERCOM

Hard-wired Clear-Com Locations: Control Booth, Stage Left and Stage Right
(4) Single-channel belt packs
(4) Headsets

HOUSE AUDIO

SOUND BOOTH

Located in Control Booth behind and above seating unit

PORTABLE SOUND EQUIPMENT

(2) EAW 850J 3-Way Speakers
(3) Crown Macro-Tech 2400 Amplifiers
(2) XTA DP224 Loudspeaker Processors
(4) EAW JF80 Full range Speakers
(2) EAW FR153z Full Range Speakers
(2) EAW SM122e Full Range Speakers
(6) QSC KW 122 Speakers
(2) Crown K2 Amplifiers
(1) DBX 1231 EQ
(1) DBX 131 EQ
(1) DBX 231 EQ
(1) PreSonus ACP88 Dynamics Processor
(2) Alesis Multi Mix 10 Wireless
(6) Ultimate Tripod Speaker Stands

PAGING

Available in Dressing Rooms and Green Room

HOUSE EQUIPMENT

House equipment in this inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box, and Studio Theatre.

PROJECTORS

None

PROJECTION SCREEN

None

PIANOS

(1) Sojin 9' Baby Grand
(1) Baldwin Upright

ORCHESTRA SHELL

(12) Individual pieces, no ceiling piece



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HOUSE EQUIPMENT CONT'D

ORCHESTRA	(27) Music Stands Music Stand Lights; limited availability Musician Chairs (Banquet chairs may be used in lieu of musicians' chairs)
LIFTS AND LADDERS	(1) Genie AWP-25S lift Shared with Studio Theatre (1) Extension, 24' (1) A Frame, 6' (1) A Frame, 12'
PLATFORM RISERS	<i>Legs from 8" to 36"</i> (2) 4' x 4' (14) 4' x 8'
DANCE FLOOR	Rosco Studio Floor 44' wide x 36' deep- (7) Panels
EASELS	(9) Black (8) Blonde
STANCHIONS	(13) Nickle
LECTERNS	(2) Rose Emblem (2) Plexiglas
PODIUM	(1) Carpeted, 8"
TABLES	(5) 6' Seminar (18' x 6') (1) 8' Seminar (18" x 8') (7) 4' Banquet (5) 6' Banquet (35) 8' Banquet (24) 60" Round (22) Cocktail rounds, adjustable height
CHAIRS	(200) Formal "Rose Room" (100) Red and black Folding
LINENS	<i>Not available for food service</i> Available for most table sizes, cleaning fees may apply



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DRESSING ROOMS & SUPPORT SPACES

Each dressing room has shower, toilet, wardrobe rack, convenience outlets, lighted make-up mirrors, lockers, and stage audio monitors. Steamers and irons available upon request.

WOMEN'S

- (1) Make-up station, 2 chairs
- (4) Sinks with lighted mirror
- (28) Lockers
- (2) Standard commodes
- (1) ADA commode
- (2) Standard showers
- (1) ADA shower
- (2) Benches

MEN'S

- (1) Make-up station, 2 chairs
- (3) Sinks with lighted mirror
- (24) Lockers
- (2) Urinals
- (1) ADA commode
- (2) Standard showers
- (1) ADA shower
- (1) Bench

GREEN ROOM (12' X 22')

Located off the stage left hall
Stage audio monitor
Kitchen includes microwave, refrigerator, sink
Shared with Studio Theatre

REHEARSAL STUDIOS

AVAILABLE FOR SEPARATE RENTAL
Include dance mirrors, ballet barres, and Harlequin dance floors
Mezzanine Studio (46'5" x 36'10")
West Studio (42'5" x 53')
Studio A (40'6" x 31')
Studio B (40'6" x 33'10")
Combined Studio A/B (60'10" x 40'6")
Separated by removable wall
Upright piano available



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STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

EQUIPMENT AVAILABILITY

Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES

WI-FI & WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, Wi-Fi access and password.

Please discuss wired connectivity requirements with your Technical Director.