LEONA WAGNER BLACK BOX AT THE ROSE WAGNER PERFORMING ARTS CENTER
138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Half House: 100
Full House: 190

FACILITY DATA
• Facility owned and operated by Salt Lake County Arts & Culture
• The Rose Wagner Performing Arts Center, housing the Leona Wagner Black Box, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
• Located in the heart of Downtown Salt Lake City
• 15 minutes from Salt Lake City International Airport
• Easy access from I-15 Interstate
• Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER
James Boggess...............................................................(385) 468-1120

TECHNICAL DIRECTORS
Becky Lynn Dawson..................................................... (385) 468-1121
Daniel Bunker............................................................... (385) 468-1123
On-Duty Tech Cell......................................................... (801) 419-2531
# TABLE OF CONTENTS

- **LOADING & UNLOADING** ............................................................. PAGE 3
- **STAGE SPECIFICATIONS** .......................................................... PAGE 3
- **SOFT GOODS** ........................................................................ PAGE 4
- **HOUSE RIGGING** ..................................................................... PAGE 4
- **LIGHTING EQUIPMENT** ............................................................. PAGE 5
- **HOUSE ELECTRICS** ................................................................. PAGE 6
- **AUDIO EQUIPMENT** ................................................................. PAGE 6
- **HOUSE AUDIO** ........................................................................ PAGE 7
- **HOUSE EQUIPMENT** ................................................................. PAGE 7
- **DRESSING ROOMS & SUPPORT SPACES** ............................... PAGE 9
- **STAGE/TECHNICAL LABOR** ..................................................... PAGE 10
- **EQUIPMENT AVAILABILITY** ..................................................... PAGE 10
- **INTERNET CONNECTION SERVICES** ........................................ PAGE 10
LOADING AND UNLOADING
Access to the theatre loading area is on 300 South, east of the main entrance. There are movable poles allowing for parking on the sidewalk.

TRUCK PARKING
No on-site parking is available

LOADING DOCK
Primary loading area 14” above street level
Ramp down from truck
Motor controlled roll up door, 9’9” high x 8’11” wide
Interior Doors: 7’7” high x 5’9” wide

LOADING RAMP
16’ x 3’; 1,000 lbs. capacity

FORKLIFT
No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

MAIN DRAPE
Solid Ocean blue. 100% fullness, 2 traveling panels
Operated manually from downstage right (21’ x 20’)

PERFORMANCE AREA
Variable, depending on seating configuration

STAGE MEASUREMENTS
Any rigging to grid or girders is by special arrangement only
Stage house floor to grid - 20’1”
Floor to ceiling girders - 25’2”

STAGE FLOOR
Some permanent obstructions - lighting booms, etc. Please advise if you require lagging into the stage floor as there are no traps. Floor restoration required.
Total floor area with seating retracted- 59’10”W x 75’D
Maple over D’Anser Sprung floor, painted black

SEATING UNIT
Hussey retractable seating unit
Operated by Technical Directors only

CONTROL BOOTH
Located behind and above seating unit
Access from outside house, 2nd floor

VIDEO MONITORS
Located in Green Room
SOFT GOODS
*All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom*

LEGS
(6) 10’ x 20’ sets

TRAVELER PANELS
Mid-stage 21’ x 20’ set
  16’ upstage from main curtain
  Manually operated, mid-stage right
Upstage 21’ x 20’ set
  34’ upstage from main curtain
  Manually operated, upstage right

SCRIMS
(1) Black - 36’ x 20’
(1) White - 36’ x 20’
(1) White, Plastic - 32’ x 20’
  Also used as projection screen
(1) White Muslin Drop/Bounce - 32’ x 20’

CYC
(1) White, Plastic - 32’ x 20’
  Also used as projection screen

HOUSE RIGGING
*Additional documentation available from the Technical Director*

GRID HEIGHT
Stage floor to grid - 20’1”

LIGHTING GRID
Fixed, 1.5” Schedule 40 black pipe
Covers entire Black Box ceiling area
5’ spacing stage left to stage right
6’ spacing upstage to downstage

SIDE LIGHT BOOMS
Mounted to floor, 2’ from offstage wall
(5) each per side
4’, 12’, 18’, 24’, 28’ upstage of main curtain
LIGHTING EQUIPMENT

House is hung in a repertory plot. There are limited refocus options. Repertory plot must be restored at load out or additional charges will apply.

Ask Technical Director for additional documentation

LIGHTING CONSOLE

ETC ION XE

FIXTURES:

Source 4 Par MFL

(18) Repertory plot

Cyc Lights and LED fixtures

(12) ColorBlaze TRX 22 LED
ETC LED Selador Desire D40 Luster+
(9) Repertory Plot
(6) Spare

Ellipsoidal

26 ° Source 4 Juniors- on side booms
(10) Repertory Plot

36 ° Source 4 Juniors- on side booms
(40) Repertory Plot

19 ° Source 4
(2) Repertory plot
(6) Spare

26 ° Source 4
(36) Repertory plot
(8) Spare

36 ° Source 4
(28) Repertory Plot
(6) Spare

50 ° Source 4
(2) Repertory plot
(4) Spare

SeaChangers
(6) Repertory plot

Source 4 PAR- full lens package
(14) Spare

Source 4 PARNel
(12) Spare

ALTMAN

(6) Zip Strips, shared with Studio Theatre

FOLLOW SPOTS

None
HOUSE ELECTRICS

DIMMERS
140 ETC Sensor 3

CIRCUITS

All circuits are 3 pin stage connectors
Raceways are hung above grid at 6’ centers downstage to upstage
Circuits 1-36 FOH above seating
Circuits 37-132 onstage
Circuits 133-140 stage level raceway upstage

AUDIO EQUIPMENT

AUDIO CONSOLE
Avid S3L

PLAYBACK
(2) Denon DN501C CD/Digital Media Players

SPEAKERS:

Amps
(3) QSC CMX 2000v
(3) QSC CMX 800v

Main Array
(12) QSC WL 2082i, 6 per side

Subwoofers
(2) QSC WL 118sw, 1 per side

Processing
QSC Core 250i

Monitors
(4) QSC AP5122, 2 per side
  Hung downstage on mid-stage left and right
(4) QSC KW122, 1,000w powered monitors

MICROPHONES

Shared with Jeanné Wagner Theatre and Studio Theatre
(4) Shure SM58
(3) Shure BETA 58A
(3) Shure SM87A
(2) Shure BETA 57A
(2) Shure SM58 wireless (frequency range: 470-616 MHz)
(2) Shure AD1 Bodypack Transmitter (frequency range: 470-616 MHz)
(2) Radial Engineering JDI Direct Box
### Audio Equipment Cont'd

**Intercom**
- Hard-wired Clear-Com Locations: Control Booth, Stage Left and Stage Right
- (4) Single-channel belt packs
- (4) Headsets

**House Audio**

**Sound Booth**
- Located in Control Booth behind and above seating unit
- (2) EAW 850J 3-Way Speakers
- (3) Crown Macro-Tech 2400 Amplifiers
- (2) XTA DP224 Loudspeaker Processors
- (4) EAW JF80 Full range Speakers
- (2) EAW FR153z Full Range Speakers
- (2) EAW SM122e Full Range Speakers
- (6) QSC KW 122 Speakers
- (2) Crown K2 Amplifiers
- (1) DBX 1231 EQ
- (1) DBX 131 EQ
- (1) DBX 231 EQ
- (1) PreSonus ACP88 Dynamics Processor
- (2) Alesis Multi Mix 10 Wireless
- (6) Ultimate Tripod Speaker Stands

**Paging**
- Available in Dressing Rooms and Green Room

### House Equipment

*House equipment in this inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box, and Studio Theatre.*

**Projectors**
- None

**Projection Screen**
- None

**Pianos**
- (1) Sojin 9’ Baby Grand
- (1) Baldwin Upright

**Orchestra Shell**
- (12) Individual pieces, no ceiling piece
HOUSE EQUIPMENT CONT’D

ORCHESTRA
(27) Music Stands
Music Stand Lights; limited availability
Musician Chairs (Banquet chairs may be used in lieu of musicians’ chairs)

LIFTS AND LADDERS
(1) Genie AWP-25S lift
Shared with Studio Theatre
(1) Extension, 24’
(1) A Frame, 6’
(1) A Frame, 12’

PLATFORM RISERS
Legs from 8” to 36”
(2) 4’ x 4’
(14) 4’ x 8’

DANCE FLOOR
Rosco Studio Floor
44’ wide x 36’ deep- (7) Panels

EASELS
(9) Black
(8) Blonde

STANCHIONS
(13) Nickle

LECTERNS
(2) Rose Emblem
(2) Plexiglas

PODIUM
(1) Carpeted, 8”

TABLES
(5) 6’ Seminar (18’ x 6’)
(1) 8’ Seminar (18” x 8’)
(7) 4’ Banquet
(5) 6’ Banquet
(35) 8’ Banquet
(24) 60” Round
(22) Cocktail rounds, adjustable height

CHAIRS
(200) Formal “Rose Room”
(100) Red and black Folding

LINENS
Not available for food service
Available for most table sizes, cleaning fees may apply
LEONA WAGNER BLACK BOX AT THE ROSE
TECHNICAL SPECIFICATIONS

138 W. Broadway, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

DRESSING ROOMS & SUPPORT SPACES

Each dressing room has shower, toilet, wardrobe rack, convenience outlets, lighted make-up mirrors, lockers, and stage audio monitors. Steamers and irons available upon request.

WOMEN’S
- (1) Make-up station, 2 chairs
- (4) Sinks with lighted mirror
- (28) Lockers
- (2) Standard commodes
- (1) ADA commode
- (2) Standard showers
- (1) ADA shower
- (2) Benches

MEN’S
- (1) Make-up station, 2 chairs
- (3) Sinks with lighted mirror
- (24) Lockers
- (2) Urinals
- (1) ADA commode
- (2) Standard showers
- (1) ADA shower
- (1) Bench

GREEN ROOM
(12’ X 22’)
Located off the stage left hall
Stage audio monitor
Kitchen includes microwave, refrigerator, sink
Shared with Studio Theatre

REHEARSAL STUDIOS

Available for separate rental
*Include dance mirrors, ballet barres, and Harlequin dance floors*

- Mezzanine Studio (46’5” x 36’10”)
- West Studio (42’5” x 53’)
- Studio A (40’6” x 31’)
- Studio B (40’6” x 33’10”)
- Combined Studio A/B (60’10” x 40’6”)
  - Separated by removable wall
Upright piano available
STAGE/TECHNICAL LABOR
Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.

EQUIPMENT AVAILABILITY
Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES
WI-FI & WIRED CONNECTIVITY
Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, Wi-Fi access and password.

Please discuss wired connectivity requirements with your Technical Director.