



2525 Taylorsville Blvd., Taylorsville, UT 84129 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

STUDIO 5400

AT THE

MID-VALLEY PERFORMING ARTS CENTER

2525 TAYLORSVILLE BOULEVARD, TAYLORSVILLE, UTAH 84129

SEATING CAPACITY

Half House: 162 Full House: 211

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture; opened June 2021
- The Mid-Valley Performing Arts Center includes a proscenium theatre; Studio/Black Box Theatre; and a multi-purpose reception and rehearsal space
- Located in Taylorsville City at a mid-point (Mid-Valley) of Salt Lake County
- 15 minutes from Salt Lake City International Airport
- Easy access from Interstate I-215 and I-15

THEATRE STAFF

TECHNICAL DIRECTORS

Davis Bitton	(385) 468-2583
Ryan Smythe	(385) 468-2582
On-Duty Tech Cell	(385) 272-1956









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LOADING & UNLOADING

**Mid-Valley Performing Arts Center is located just to the east of the Taylorsville City Hall complex. From 5400 use Centennial Way and turn right at City Hall. From 2700 West use Taylorsville Blvd and pass the City Hall on your left. Loading docks and stage doors are behind the building to the east. All access to loading dock parking must be coordinated during advance.

** All docks are stage level. There is no box storage in loading dock or hallways. Inside loading dock door is 10' wide x 13' high.

TRUCK PARKING On-site parking not guaranteed

LOADING DOCK 1 Dock height is 3' 4"

Motor controlled roll up door, 8' wide x 13' high Up to 53' Trailers with electric dock leveler

LOADING DOCK 2 Dock height is 3' 4"

Motor controlled roll up door, 8' wide x 13' high Up to 53' Trailers with manual dock leveler

LOADING DOCK 3 Primary loading area at street level

Motor controlled roll up door, 12' wide x 13' high

Up to 53' Trailers

FORKLIFT No forklift on site; Technical Director can assist with

arrangements

STAGE SPECIFICATIONS

THEATRE Production area w/ full seating 53' x 32'

Production area w/ NO seating 53' x 63'

MAIN DRAPE None

STAGE MEASUREMENTS With seating- 53' x 32'

Without seating- 53' x 63' Loading Doors- 9'9"H x 8'W Stage to tension grid- 19' 9" Stage clearance height- 17' 8"

Floor to catwalk- 11' 1"







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STAGE SPECIFICATIONS CONT'D

STAGE FLOOR

**Painting on and lagging
into stage floor is not
permitted

Masonite, sprung dance floor, painted black

Clogging, tapping, and rosin are not allowed on stage floor or house dance floor. Appropriate dance floor for these activities must be used

and be procured by client.

STAGE MANAGER CONTROL Located in booth, upstairs at the back of house Lighting control panel for stage and house lights

VIDEO MONITORS

Locations:

Wardrobe
Dressing Rooms

Lobby

Green Room

SOFT GOODS

**All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom

LEGS (2 sets available) Black 8'W x 20'H

Must be under-hung with loose pipe and removed at restore

SCRIM (1) White 44'W x 20' H

On an ETC Prodigy hoist

CYC (1) White 44'W x 20' H

On an ETC Prodigy hoist

HOUSE RIGGING

**Tension grid at 19' 9"

GRID HEIGHT Stage floor to tension grid- 19' 9"







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LIGHTING EQUIPMENT

**House is hung in a repertory plot . Flexible add-on position options available via surrounding catwalk.

LIGHTING CONSOLE ETC Element 2

FIXTURES:

Colorsource Spots (16) Rep Plot

(12) Spare

Source 4 PAR (27) Rep Plot

(7) Spare

CYC (5) Rep Plot

FOLLOWSPOTS None

Not supported in this space

HOUSE ELECTRICS

DIMMERS ETC Sensor IQ

**Circuits are Edison and 3 pin (48) Circuits with 20A relays

stage connectors (unlocked) DMX

ROAD POWER (2) 100 Amp, 3 Phase 120v

Box located on grid

(1) 200 Amp, 3 Phase 120 v

Box located on grid







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AUDIO EQUIPMENT

AUDIO CONSOLE Yamaha QL1

Dante IO with tablet control available

PLAYBACK MacMini w/QLab and ProTools

Multimedia player

MAINS L'Acoustics X12, SB15m

MIX POSITIONS Booth

REMOTE IO (2) Yamaha RIO1608

(1) Yamaha Rio 3224-D2

MICROPHONES Shared with Main Stage

Wired

(8) Shure Beta 57A

(8) Shure Beta 58A

(4) Shure Beta 87C

(4) Sennheiser e906

(2) Audix F9

(1) Audix F6

(3) Audix F2

(2) Audix F5

(4) AKG CHM99

(2) Audio-Technica AT2035

Wireless (ULX D Group H50)

(16) Shure ULXD1 with Countryman Lavaliers

(4) B3W4FF05LAT

(15) B3W4FF05CAX

(8) Shure ULXD2 with Beta 58A capsule

DI Boxes

(4) Radial Pro D1 Passive

(1) Radial Pro AV2 Multimedia Direct Box

INTERCOM 2 Channel Clear Com with wired packs on Helix Net







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AUDIO EQUIPMENT CONT'D

SOUND BOOTH Located upstairs at the back of house

ASSISTED LISTENING (1) transmitter (QLX D Group G50)

(12) Listen receivers

PAGING Page mice located stage right and in booth

Audio available in dressing rooms, hallways, green room, wardrobe

SHOW FEED Audio available in dressing rooms, hallways, green room, wardrobe, Rose Room

and rehearsal studios

VIDEO EQUIPMENT

Crestron based video switching and control

HDMI Inputs and patchable HD-SDI lines located throughout room

Screen 12'3" H x 19'8" W

Playback equipment Blue-ray player

MacMini w/QLab







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HOUSE EQUIPMENT

PROJECTORS 1 (Studio 5400), BARCO G-100 W19 [1.2-1.5]

PROJECTION SCREEN 1 (Studio 5400 operated on the Creston)

ORCHESTRA (50) Music Stands

LIFTS AND LADDERS (2) Genie AWP-36S lift

(1) Extension, 24'(1) A Frame, 6'(1) A Frame, 12'

DANCE FLOOR Harlequin, black matte

30' wide x 20' deep

STANCHIONS (9) Silver with a black pull out strap

LECTERNS (1)

CANOPIES (4)

TABLES (4) 4' Banquet

(6) 6' Banquet (10) 8' Banquet (10) 60" Round (15) Cocktail rounds

CHAIRS (100) Banquet

(22) Black Folding







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DRESSING ROOMS

WARDROBE (32'10" X 10'7")

Located in hallway directly behind theatre

Accessible to road boxes

Ample power and lighting.

(2) washers, (2) dryers, (2) sinks

(3) garment racks, (2) steamers, (2) irons, (2) hampers

TWO 6 PERSON DRESSING ROOMS (23' X 11'7") Located in hallway directly behind theatre

Accessible to road boxes

Ample power and lighting.

(6) mirrors in each room

(3) sinks

(2) showers

(1) garment rack

SUPPORT SPACES

GREEN ROOM (13' X 14') Located in the backstage left hallway

Kitchen includes microwave, refrigerator, sink

PRODUCTION OFFICE

Available upon request

STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

INTERNET CONNECTION SERVICES

WI-FI &

WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.

