



STUDIO THEATRE AT THE ROSE TECHNICAL SPECIFICATIONS



138 W. Broadway, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

STUDIO THEATRE

AT THE

ROSE WAGNER PERFORMING ARTS CENTER

138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Standard Full House: 75

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture
- The Rose Wagner Performing Arts Center, housing the Studio Theatre, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
- Located in the heart of Downtown Salt Lake City
- 15 minutes from Salt Lake City International Airport
- Easy access from I-15 Interstate
- Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER

James Boggess.....(385) 468-1120

TECHNICAL DIRECTORS

Becky Lynn Dawson..... (385) 468-1121

Daniel Bunker.....(385) 468-1123

On-Duty Tech Cell..... (801) 419-2531

REVISED
7/7/2022



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LOADING & UNLOADING

Access to the theatre loading area is through the dead-end alley to the north of the building via 200 West. The alley is 11'2" at the narrowest point. Any traffic through the alley will be interrupted.

TRUCK PARKING	No on-site parking available
LOADING DOCK	Primary Loading area 24" above Studio Theatre floor Ramp down from truck Ramp down from door Manually controlled roll up door, 9'9" high x 8'11" wide Interior Doors: 7'7" high x 5'9" wide

STAGE SPECIFICATIONS

MAIN DRAPE	None
PERFORMANCE AREA	Variable, depending on seating configuration
STAGE MEASUREMENTS	<i>Any rigging to grid or girders is by special arrangement</i> Stage house floor to grid - 21' Floor to ceiling girders - 25'
STAGE FLOOR	<i>Please advise if you require lagging into the stage floor as there are no traps</i> <i>Floor restoration required</i> Total floor area without seating - 34'W x 57'D Maple over sprung floor, painted black
SEATING UNIT	Flexible seating arrangements via risers, some obstructed views, ComforTek chairs
CONTROL BOOTH	Created based on seating and performing configuration

SOFT GOODS

All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom

CURTAIN	(1) Upstage (22'6" x 36'), 26 oz. Prestige Manually operated, one-way travel
SCRIM	(1) Black - 22'6" x 36' Manually operated, one-way travel On tracks parallel to upstage curtain



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HOUSE RIGGING

GRID HEIGHT	Stage floor to grid - 21'
LIGHTING GRID	Fixed, 1.5" Schedule 40 black pipe (6) electrics, 10' spacing Begins 1' downstage from curtain track
SIDE LIGHT BOOMS	None

LIGHTING EQUIPMENT

There is no repertory plot. At the end of every production the lighting grid must be completely stripped or additional charges will apply.

LIGHTING CONSOLE	ETC Element
FIXTURES:	
Source 4 & LED Fixtures	(3) Source 4 PAR MFL (12) Souce 4 PARNel (3) ETC LED Selador Desire D40 Luster+
Ellipsoidal	(6) 19 ° Source 4 (10) 26 ° Source 4 (12) 36 ° Source 4 (4) 50 ° Source 4
Altman	(6) Zip Strips, shared with Leona Wagner Black Box

HOUSE ELECTRICS

DIMMERS	42 ETC Sensor+ 2.4kW
CIRCUITS	All circuits are 3 pin stage connectors. #1 Electric [1-6] #2 Electric [7-10; 11-14] #3 Electric [15-20; 21-24] #4 Electric [25-30] #5 Electric [31-36; 37-42]



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AUDIO EQUIPMENT

AUDIO CONSOLE Midas Venice 32

SPEAKERS:

Amps (1) Crown K2

House Speakers (2) EAW JF80

MICROPHONES

Shared with Jeanné Wagner Theatre and Leona Wagner Black Box

- (4) Shure SM58
- (3) Shure BETA 58A
- (3) Shure SM87A
- (2) Shure BETA 57A
- (2) Radial Engineering JDI Direct Box

INTERCOM

None

HOUSE AUDIO

PORTABLE SOUND EQUIPMENT

- (2) EAW 850J 3-Way Speakers
- (3) Crown Macro-Tech 2400 Amplifiers
- (2) XTA DP224 Loudspeaker Processors
- (4) EAW JF80 Full Range Speakers
- (2) EAW FR153z Full Range Speakers
- (6) QSC KW 122 Speakers
- (2) Crown K2 Amplifiers
- (1) DBX 1231 EQ
- (1) DBX 131 EQ
- (1) DBX 231 EQ
- (1) PreSonus ACP88 Dynamics Processor
- (2) Alesis Multi Mix 10 Wireless
- (6) Ultimate Tripod Speaker Stands

PAGING

None



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HOUSE EQUIPMENT

House equipment in this inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box and Studio Theatre.

PROJECTORS	None
PROJECTION SCREEN	None
PIANOS	(1) Sojin 9' Baby Grand (1) Baldwin Upright
LIFTS AND LADDERS	(1) Genie AWP-25S lift Shared with Black Box Theatre (1) Extension, 24' (1) A Frame, 6' (1) A Frame, 12'
PLATFORM RISERS	Legs from 8" to 36" (2) 4' x 4' (14) 4' x 8'
DANCE FLOOR	Rosco Studio Floor 44' wide x 36' deep (7) Panels
EASELS	(9) Black (8) Blonde
MIRRORS	8-foot studio mirrors, fixed on West Wall Fixed black velour curtain available for masking
STANCHIONS	(13) Nickle
LECTERNS	(2) Rose Emblem (2) Plexiglass
PODIUM	(1) Carpeted, 8"
CHAIRS	(200) Formal "Rose Room" (100) Red and black Folding



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HOUSE EQUIPMENT CONT'D

TABLES

- (5) 6' Seminar (18' x 6')
- (1) 8' Seminar (18" x 8')
- (7) 4' Banquet
- (5) 6' Banquet
- (35) 8' Banquet
- (24) 60" Round
- (22) Cocktail rounds, adjustable height

LINENS

Not available for food service
Available for most table sizes, cleaning fees may apply

SUPPORT SPACES

GREEN ROOM (12' X 22')

Located in hall, southeast corner near Black Box Theatre. Kitchen includes microwave, refrigerator, and sink. Shared with Black Box Theatre

REHEARSAL STUDIOS

AVAILABLE FOR SEPARATE RENTAL
Include dance mirrors, ballet barres, and Harlequin dance floors
Mezzanine Studio (46'5" x 36'10")
West Studio (42'5" x 53')
Studio A (40'6" x 31')
Studio B (40'6" x 33'10")
Combined Studio A/B (60'10" x 40'6" - separated by removable wall)
Upright piano available

STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

EQUIPMENT AVAILABILITY

Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES

WI-FI & WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.