STUDIO THEATRE
AT THE
ROSE WAGNER PERFORMING ARTS CENTER
138 WEST BROADWAY, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Standard Full House: 75

FACILITY DATA
• Facility owned and operated by Salt Lake County Arts & Culture
• The Rose Wagner Performing Arts Center, housing the Studio Theatre, was constructed in two phases that opened in 1997 & 2001 and is home to several local Resident dance and theatre companies
• Located in the heart of Downtown Salt Lake City
• 15 minutes from Salt Lake City International Airport
• Easy access from I-15 Interstate
• Located one block from the Salt Palace Convention Center

THEATRE STAFF

PRODUCTION MANAGER
James Boggess.................................................................(385) 468-1120

TECHNICAL DIRECTORS
Becky Lynn Dawson....................................................... (385) 468-1121
Daniel Bunker................................................................. (385) 468-1123
On-Duty Tech Cell...........................................................(801) 419-2531

REvised
7/7/2022
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LOADING & UNLOADING
Access to the theatre loading area is through the dead-end alley to the north of the building via 200 West. The alley is 11’2” at the narrowest point. Any traffic through the alley will be interrupted.

TRUCK PARKING
No on-site parking available

LOADING DOCK
Primary Loading area 24” above Studio Theatre floor
Ramp down from truck
Ramp down from door
Manually controlled roll up door, 9’9” high x 8’11” wide
Interior Doors: 7’7” high x 5’9” wide

STAGE SPECIFICATIONS

MAIN DRAPE
None

PERFORMANCE AREA
Variable, depending on seating configuration

STAGE MEASUREMENTS
Any rigging to grid or girders is by special arrangement
Stage house floor to grid - 21’
Floor to ceiling girders - 25’

STAGE FLOOR
Please advise if you require lagging into the stage floor as there are no traps
Floor restoration required
Total floor area without seating - 34’W x 57’D
Maple over sprung floor, painted black

SEATING UNIT
Flexible seating arrangements via risers, some obstructed views,
ComforTek chairs

CONTROL BOOTH
Created based on seating and performing configuration

SOFT GOODS
All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom

CURTAIN
(1) Upstage (22’6” x 36’), 26 oz. Prestige
Manually operated, one-way travel

SCRIM
(1) Black - 22’6” x 36’
Manually operated, one-way travel
On tracks parallel to upstage curtain
HOUSE RIGGING
GRID HEIGHT
Stage floor to grid - 21’

LIGHTING GRID
Fixed, 1.5” Schedule 40 black pipe
(6) electrics, 10’ spacing
Begins 1’ downstage from curtain track

SIDE LIGHT BOOMS
None

LIGHTING EQUIPMENT
There is no repertory plot. At the end of every production the lighting grid must be completely stripped or additional charges will apply.

LIGHTING CONSOLE
ETC Element

FIXTURES:
Source 4 & LED Fixtures
(3) Source 4 PAR MFL
(12) Source 4 PARNel
(3) ETC LED Selador Desire D40 Luster+

Ellipsoidal
(6) 19 ° Source 4
(10) 26 ° Source 4
(12) 36 ° Source 4
(4) 50 ° Source 4

Altman
(6) Zip Strips, shared with Leona Wagner Black Box

HOUSE ELECTRICS
DIMMERS
42 ETC Sensor+ 2.4kW

CIRCUITS
All circuits are 3 pin stage connectors.
#1 Electric [1-6]
#2 Electric [7-10; 11-14]
#3 Electric [15-20; 21-24]
#4 Electric [25-30]
#5 Electric [31-36; 37-42]
AUDIO EQUIPMENT

AUDIO CONSOLE  Midas Venice 32

SPEAKERS:
- Amps  (1) Crown K2
- House Speakers  (2) EAW JF80

MICROPHONES

Shared with Jeanné Wagner Theatre and Leona Wagner Black Box
- (4) Shure SM58
- (3) Shure BETA 58A
- (3) Shure SM87A
- (2) Shure BETA 57A
- (2) Radial Engineering JDI Direct Box

INTERCOM  None

HOUSE AUDIO

PORTABLE SOUND EQUIPMENT

- (2) EAW 850J 3-Way Speakers
- (3) Crown Macro-Tech 2400 Amplifiers
- (2) XTA DP224 Loudspeaker Processors
- (4) EAW JF80 Full Range Speakers
- (2) EAW FR153z Full Range Speakers
- (6) QSC KW 122 Speakers
- (2) Crown K2 Amplifiers
- (1) DBX 1231 EQ
- (1) DBX 131 EQ
- (1) DBX 231 EQ
- (1) PreSonus ACP88 Dynamics Processor
- (2) Alesis Multi Mix 10 Wireless
- (6) Ultimate Tripod Speaker Stands

PAGING  None
STUDIO THEATRE AT THE ROSE
TECHNICAL SPECIFICATIONS
138 W. Broadway, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

HOUSE EQUIPMENT
House equipment in this inventory is shared between Jeanné Wagner Theatre, Leona Wagner Black Box and Studio Theatre.

PROJECTORS
None

PROJECTION SCREEN
None

PIANOS
(1) Sojin 9’ Baby Grand
(1) Baldwin Upright

LIFTS AND LADDERS
(1) Genie AWP-25S lift
Shared with Black Box Theatre
(1) Extension, 24’
(1) A Frame, 6’
(1) A Frame, 12’

PLATFORM RISERS
Legs from 8” to 36”
(2) 4’ x 4’
(14) 4’ x 8’

DANCE FLOOR
Rosco Studio Floor
44’ wide x 36’ deep
(7) Panels

EASELS
(9) Black
(8) Blonde

MIRRORS
8-foot studio mirrors, fixed on West Wall
Fixed black velour curtain available for masking

STANCHIONS
(13) Nickle

LECTERNS
(2) Rose Emblem
(2) Plexiglass

PODIUM
(1) Carpeted, 8”

CHAIRS
(200) Formal “Rose Room”
(100) Red and black Folding
HOUSE EQUIPMENT CONT’D

TABLES
(5) 6’ Seminar (18’ x 6’)
(1) 8’ Seminar (18” x 8’)
(7) 4’ Banquet
(5) 6’ Banquet
(35) 8’ Banquet
(24) 60” Round
(22) Cocktail rounds, adjustable height

LINENS
Not available for food service
Available for most table sizes, cleaning fees may apply

SUPPORT SPACES
GREEN ROOM
(12’ X 22’)
Located in hall, southeast corner near Black Box Theatre. Kitchen includes microwave, refrigerator, and sink. Shared with Black Box Theatre

REHEARSAL STUDIOS
Include dance mirrors, ballet barres, and Harlequin dance floors
Mezzanine Studio (46’5” x 36’10”)
West Studio (42’5” x 53’)
Studio A (40’6” x 31’)
Studio B (40’6” x 33’10”)
Combined Studio A/B (60’10” x 40’6” - separated by removable wall)
Upright piano available

STAGE/TECHNICAL LABOR
Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.

EQUIPMENT AVAILABILITY
Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES
WI-FI & WIRED CONNECTIVITY
Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.