

MAURICE ABRAVANEL HALL

123 WEST SOUTH TEMPLE, SALT LAKE CITY, UT 84101

SEATING CAPACITY

Half House: 1,800

Full House: 2,766

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture
- Abravanel Hall is an architectural and artistic icon in the heart of downtown Salt Lake City
- Abravanel Hall is renowned for its acoustical excellence
- 15 minutes from Salt Lake City International Airport
- Easy access to the Blue and Green Trax Line at Temple Square station
- Located adjacent to Temple Square and Salt Palace Convention Center

THEATRE STAFF

TECHNICAL DIRECTORS

Drew Bielinski..... (385) 468-1202

Nicole Briggs..... (385) 468-1203

On-Duty Tech Cell..... (801) 419-2530

REVISED
4/2/2024



TABLE OF CONTENTS

LOADING & UNLOADING.....	PAGE 3
STAGE SPECIFICATIONS.....	PAGE 3
SOFT GOODS.....	PAGE 4
HOUSE RIGGING.....	PAGE 4
LIGHTING EQUIPMENT.....	PAGE 4
HOUSE ELECTRICS.....	PAGE 5
AUDIO EQUIPMENT.....	PAGE 5
HOUSE EQUIPMENT.....	PAGE 7
DRESSING & REHEARSAL ROOMS.....	PAGE 8
SUPPORT SPACES.....	PAGE 8
STAGE/TECHNICAL LABOR.....	PAGE 8
EQUIPMENT AVAILABILITY.....	PAGE 8
INTERNET CONNECTION SERVICES.....	PAGE 8
AUXILIARY SPACES.....	PAGE 9



MAURICE ABRAVANEL HALL

TECHNICAL SPECIFICATIONS



123 W. South Temple, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

LOADING & UNLOADING

The Loading Dock is located on the south side of building. The driveway to the dock is located just west of Abravanel Hall; enter from South Temple.

TRUCK PARKING	No on-site parking available
LOADING DOCK 1	Dock height ground level 13' 9" High 24' Truck only
LOADING DOCK 2	<i>Tractors with trailers longer than 48' must drop the trailer and leave if loading/unloading for more than an hour</i> Dock height 4' above ground level 10' 0" High Up to 53' Trailers
FORKLIFT	No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE	<i>Absolutely no drilling or lagging into stage floor</i> Permanent wood concert shell Blonde hardwood floor
STAGE MEASUREMENTS	Stage width- 80' Stage height- 34' Upstage width-48' Upstage height- 24'10" Stage depth- 39'
RISERS	<i>Technical Director must operate the risers</i> (4) Fixed, upstage hydraulic risers Rise to 9", 18", 27", 36" high, stage floor
SPOT PLATFORMS	(4) located in rear of auditorium, 3rd Tier 120' throw to downstage edge
TECH BOOTH	Stage Left, second level with windows to stage



MAURICE ABRAVANEL HALL

TECHNICAL SPECIFICATIONS



123 W. South Temple, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

STAGE SPECIFICATIONS CONT'D

VIDEO MONITORS

Tech Booth
Artist's Lounge
Stage Left, Stage Right
Lobby (Active during performances only)

SOFT GOODS

FOH ACOUSTIC CURTAIN

Main level, 1st and 2nd Tier

HOUSE RIGGING

RIGGING

No rigging points are available in house area
2 points on proscenium with motor (1 Ton limit each)
44 fixed points over stage (1/2 Ton limit each)
Ask Technical Director to see rigging plot for point locations

LIGHTING EQUIPMENT

LIGHTING CONSOLE

ETC ION XE 20
Can be operated from either the tech booth, stage left/right wings or FOH mix position

FIXTURES

(58) Source 4 w/575 lamps, fixed overhead, onstage
(concert lighting, non-focusable)
(22) PAR cans w/ 1000w VNS lamps, fixed
(FOH position, non-focusable)
(16) Source 4 ellipsoidal 19 °
(box boom and torm position, focusable)
(20) Source 4 ellipsoidal 26 °
(box boom and torm position, focusable)
(8) Source 4 PAR

FOLLOW SPOTS

(2) Robert Juliat Topaze 1200W MSD
120' throw to stage



MAURICE ABRAVANEL HALL

TECHNICAL SPECIFICATIONS



123 W. South Temple, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

HOUSE ELECTRICS

ROAD POWER	3 phase 400A per leg, stage left, 27' from stage 3 phase 100A per leg, stage left, 5' from stage
DIMMERS	ETC Sensor 3 196 circuits with 2.4 kW dimmers

AUDIO EQUIPMENT

AUDIO CONSOLES	Venue, SC48 Yamaha LS9
EQ, PROCESSORS, ANALYZERS	(1) DBX 3031 1/3 Octave Graphic Equalizer (3) DBX 3231L Dual 1/3 Octave Graphic Equalizer (1) Klark-Teknik DN 300 Graphic Equalizer (1) Klark-Teknik DN 405 Parametric Equalizer (2) ART HD-31 High Definition Graphic Equalizer (1) DBX 160S Compressor/Limiter (2) DBX 1046 Quad Compressor/Limiter (1) PreSonus ACP-8 8-Channel Analog Dynamics (1) Klark-Teknik DN 728 Digital Delay Line (1) T.C. Electronic M2000 Studio Effects Processor (1) Sony R7 Sound Processor (1) BBE 862 Sonic Maximizer
PLAYBACK	(1) Denon DN-C635 CD/MP3 Player (1) Tascam CD-RW402 CD Player/Burner (1) Denon DN-V200 DVD Player (installed in audio rack in control booth)
LINE ARRAYS	(13) Meyer M'elodie Curvilinear speakers broken down into 4 zones on each side of the Proscenium
FRONT FILLS	(8) Meyer UP-4 XP Speakers located front of stage
PROSCENIUM FILLS	(3) Meyer UP-4 XP Speakers on each side
SUBWOOFER	(6) Dual 12" 500-HP compact high power cabinets
SPEECH CLUSTER	(2) Meyer UPQ -1P Wide Speaker (2) Meyer UPJ-1P Wide Speakers



AUDIO EQUIPMENT CONT'D

AMPLIFIERS

- (3) Face F700 TS
- (2) Crown K2

MONITOR SPEAKERS

- (6) Ramsa WS-A200 Loudspeaker
- (2) Ramsa WS-A80-W Compact Speaker
- (4) EAW JF80 Loudspeaker
- (2) EAW JF260e Loudspeaker
- (3) EAW SM122e Stage Monitor
- (4) TOA SM-75 Stage Monitor
- (4) Mackie SRM150 Compact PA

MICROPHONES

Use of microphone equipment may incur additional rental charges. Contact Technical Director for more information.

- (1) Shure Beta 52
- (1) Shure SM57
- (1) Shure Beta 57
- (5) Shure SM58
- (4) Shure SM58 Wireless (frequency range: 470-616 MHz)
- (2) Shure Beta 58
- (2) Shure Beta 58A
- (4) Shure Beta 58A Wireless (frequency range: 470-616 MHz)
- (2) Shure SM62
- (5) Shure SM81
- (2) Shure Microflex MX418 Gooseneck
- (6) Shure AD1 Belt-Pack Transmitter (frequency range: 470-616 MHz)
- (3) Shure AD4D Wireless Receiver (frequency range: 470-636 MHz)
- (2) Shure UHF Wireless Receiver (frequency range: 470-636 MHz)
- (4) Sennheiser MD 421 II
- (3) Sennheiser e904
- (3) Neumann KM 184
- (4) Neumann KMi
- (4) AKG C 414 B-ULS
- (2) Crown PCC-160
- (2) Milab MP-30
- (3) DPA Lavalier
- (2) Countryman Isomax
- (5) DI Box
- (2) ProCo AV-1 A/V Interface
- (3) Rolls MS111 Mic Switch
- (1) ProCo StageMaster XLR Breakout
- (1) Whirlwind PressMite Press Box



HOUSE EQUIPMENT

PROJECTION SCREENS	14' 6" X 36' motorized, upstage wall
ORCHESTRAL EQUIPMENT	No orchestral equipment or instruments on site. Technical Director can assist with arrangements.
LIFTS & LADDERS	(2) Genie AWP-36s (3) 6ft. ladders (1) 12 ft. ladder
TECH PLATFORMS	(4) 4' x 4' platforms
DANCE FLOOR	None on site; Technical Director can assist with arrangements
EASELS	(10) Blonde wood
STANCHIONS	(24) Brushed aluminum with black velvet rope
LECTERNS	(2) Wood with microphone
TABLES	(25) 8-foot banquet (1) 6-foot banquet (2) 4-foot banquet (2) 8' x 18" banquet (4) Half-round (34) 60" Round (10) Cocktail rounds, adjustable
CHAIRS	(297) Banquet (59) General Plastic (24) Padded Metal Folding
LINENS	<i>Not available for food service</i> Limited linens available, cleaning fees may apply



DRESSING & REHEARSAL ROOMS

All dressing rooms are located in the Artist's lounge backstage, one floor up from the stage.

DRESSING ROOMS	(5) Rooms, (1) Station each Mirrors with vanity lights and closets
CONDUCTOR/STAR	(1) Room, (1) Station Mirrors with vanity lights, closet and ½ bath
LOCKER ROOM	(2) Rooms Storage lockers, restrooms and (1) shower each

SUPPORT SPACES

All support spaces are located backstage with access to stage left and stage right

CONFERENCE ROOM	(1) 12 ft. table with (12) chairs Upright Yamaha piano 65 inch 4K TV with HDMI media input
O.C. TANNER LOUNGE	Located off Artist's lounge, sofas and chairs Can accommodate small VIP meet & greets or receptions
KITCHEN	Refrigerator, Freezer, Microwave, Sink
GREEN ROOM	Artists' lounge with kitchen, sofas and chairs

STAGE/TECHNICAL LABOR

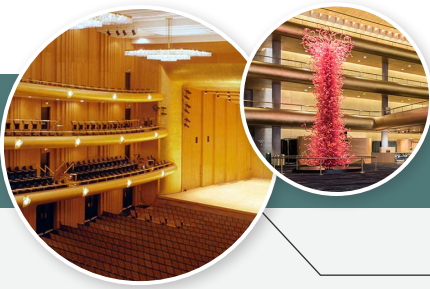
Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

EQUIPMENT AVAILABILITY

Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES

WI-FI & WIRED CONNECTIVITY	Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.
-------------------------------	--



AUXILIARY SPACES - FIRST TIER ROOM

SEATING CAPACITIES	(152) Dinner seating at 60" round tables (170) Auditorium-style seating (264) Standing-only cocktail reception (198) Partial-seated cocktail reception
MICROPHONES	(2) Sennheiser 1-Channel Receivers (frequency range 516-558 MHz) (2) Sennheiser SKM 100 Wireless Handheld (frequency range 516-558 MHz) ew100G3 series
PIANO	(1) 5 ft. Steinway (model L-540396)
LECTERN	(1) Wood without microphone
PROJECTION SCREEN	39" x 70" portable screen on tripod
CHAIRS	(166) Banquet
PREP KITCHEN	Available if requested through Technical Director No working ovens or cooking equipment Coolers, sinks and plenty of counter space available for caterers if needed

AUXILIARY SPACES - THE PLAZA

POWER	100- Amp disconnect available
WEIGHT AND VEHICLE RESTRICTIONS	Please discuss with Technical Director