MAURICE ABRAVANEL HALL
123 WEST SOUTH TEMPLE, SALT LAKE CITY, UT 84101

SEATING CAPACITY
Half House: 1,800
Full House: 2,766

FACILITY DATA
• Facility owned and operated by Salt Lake County Arts & Culture
• Abravanel Hall is an architectural and artistic icon in the heart of downtown Salt Lake City
• Abravanel Hall is renowned for its acoustical excellence
• 15 minutes from Salt Lake City International Airport
• Easy access to the Blue and Green Trax Line at Temple Square station
• Located adjacent to Temple Square and Salt Palace Convention Center

THEATRE STAFF

TECHNICAL DIRECTORS
Drew Bielinski............................................................ (385) 468-1202
Nicole Briggs.............................................................. (385) 468-1203
On-Duty Tech Cell...................................................... (801) 419-2530
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LOADING & UNLOADING

The Loading Dock is located on the south side of building. The driveway to the dock is located just west of Abravanel Hall; enter from South Temple.

TRUCK PARKING

No on-site parking available

LOADING DOCK 1

Dock height ground level
13’ 9” High
24’ Truck only

LOADING DOCK 2

Tractors with trailers longer than 48’ must drop the trailer and leave if loading/unloading for more than an hour
Dock height 4’ above ground level
10’ 0” High
Up to 53’ Trailers

FORKLIFT

No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE

Absolutely no drilling or lagging into stage floor
Permanent wood concert shell
Blonde hardwood floor

STAGE MEASUREMENTS

Stage width- 80’
Stage height- 34’
Upstage width-48’
Upstage height- 24’10”
Stage depth- 39’

RISERS

Technical Director must operate the risers
(4) Fixed, upstage hydraulic risers
Rise to 9”, 18”, 27”, 36” high, stage floor

SPOT PLATFORMS

(4) located in rear of auditorium, 3rd Tier
120’ throw to downstage edge

TECH BOOTH

Stage Left, second level with windows to stage
**MAURICE ABRAVANEL HALL**

**TECHNICAL SPECIFICATIONS**

123 W. South Temple, SLC, UT 84101 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

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**STAGE SPECIFICATIONS CONT’D**

**VIDEO MONITORS**

Tech Booth  
Artist’s Lounge  
Stage Left, Stage Right  
Lobby (Active during performances only)

**SOFT GOODS**

**DRAPES**

Black velour drape, upstage wall

**FOH ACOUSTIC CURTAIN**

Main level, 1st and 2nd Tier

**FLATS**

(8) Forest green fabric covered flats, book fold, 8’x14’ each  
(2) 8’ x 7’ available

**HOUSE RIGGING**

**RIGGING**

*No rigging points are available in house area*

2 points on proscenium with motor (1 Ton limit each)  
44 fixed points over stage (1/2 Ton limit each)  
Ask Technical Director to see rigging plot for point locations

**LIGHTING EQUIPMENT**

**LIGHTING CONSOLE**

ETC Ion with 2 x 20 and 2 x 10 fader wings  
Can be operated from either the tech booth, stage left/right wings or FOH mix position

**FIXTURES**

(58) Source 4 w/575 lamps, fixed overhead, onstage  
(concert lighting, non-focusable)  
(22) PAR cans w/ 1000w VNS lamps, fixed  
(FOH position, non-focusable)  
(16) Source 4 ellipsoidal 19 °  
(box boom and torm position, focusable)  
(20) Source 4 ellipsoidal 26 °  
(box boom and torm position, focusable)  
(8) Source 4 PAR

**FOLLOW SPOTS**

(2) Robert Juliat Topaze 1200W MSD  
120’ throw to stage
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HOUSE ELECTRICS

ROAD POWER
3 phase 400A per leg, stage left, 27’ from stage
3 phase 100A per leg, stage left, 5’ from stage

DIMMERS
ETC Sensor 3
196 circuits with 2.4 kW dimmers

AUDIO EQUIPMENT

AUDIO CONSOLES
Venue, SC48
Yamaha LS9

EQ, PROCESSORS, ANALYZERS
(1) DBX 3031 1/3 Octave Graphic Equalizer
(3) DBX 3231L Dual 1/3 Octave Graphic Equalizer
(1) Klark-Teknik DN 300 Graphic Equalizer
(1) Klark-Teknik DN 405 Parametric Equalizer
(2) ART HD-31 High Definition Graphic Equalizer
(1) DBX 160S Compressor/Limiter
(2) DBX 1046 Quad Compressor/Limiter
(1) PreSonus ACP-8 8-Channel Analog Dynamics
(1) Klark-Teknik DN 728 Digital Delay Line
(1) T.C. Electronic M2000 Studio Effects Processor
(1) Sony R7 Sound Processor
(1) BBE 862 Sonic Maximizer

PLAYBACK
(1) Denon DN-C635 CD/MP3 Player
(1) Tascam CD-RW402 CD Player/Burner
(1) Denon DN-V200 DVD Player (installed in audio rack in control booth)

LINE ARRAYS
(13) Meyer M’élodie Curvilinear speakers broken down into 4 zones on each side of the Proscenium

FRONT FILLS
(8) Meyer UP-4 XP Speakers located front of stage

PROSCENIUM FILLS
(3) Meyer UP-4 XP Speakers on each side

SUBWOOFER
(6) Dual 12” 500-HP compact high power cabinets

SPEECH CLUSTER
(2) Meyer UPQ -1P Wide Speaker
(2) Meyer UPJ-1P Wide Speakers
AUDIO EQUIPMENT CONT’D

AMPLIFIERS
(3) Face F700 TS
(2) Crown K2

MONITOR SPEAKERS
(6) Ramsa WS-A200 Loudspeaker
(2) Ramsa WS-A80-W Compact Speaker
(4) EAW JF80 Loudspeaker
(2) EAW JF260e Loudspeaker
(3) EAW SM122e Stage Monitor
(4) TOA SM-75 Stage Monitor
(4) Mackie SRM150 Compact PA

MICROPHONES

*Use of microphone equipment may incur additional rental charges. Contact Technical Director for more information.*

(1) Shure Beta 52
(1) Shure SM57
(1) Shure Beta 57
(5) Shure SM58
(4) Shure SM58 Wireless (frequency range: 470-616 MHz)
(2) Shure Beta 58
(2) Shure Beta 58A
(4) Shure Beta 58A Wireless (frequency range: 470-616 MHz)
(2) Shure SM62
(5) Shure SM81
(2) Shure Microflex MX418 Gooseneck
(6) Shure AD1 Belt-Pack Transmitter (frequency range: 470-616 MHz)
(3) Shure AD4D Wireless Receiver (frequency range: 470-636 MHz)
(2) Shure UHF Wireless Receiver (frequency range: 470-636 MHz)
(4) Sennheiser MD 421 II
(3) Sennheiser e904
(3) Neumann KM 184
(4) Neumann KMi
(4) AKG C 414 B-ULS
(2) Crown PCC-160
(2) Milab MP-30
(3) DPA Lavalier
(2) Countryman Isomax
(5) DI Box
(2) ProCo AV-1 A/V Interface
(3) Rolls MS111 Mic Switch
(1) ProCo StageMaster XLR Breakout
(1) Whirlwind PressMite Press Box
## HOUSE EQUIPMENT

### PROJECTION SCREENS
14’ 6” X 36’ motorized, upstage wall

### ORCHESTRAL EQUIPMENT
No orchestral equipment or instruments on site. Technical Director can assist with arrangements.

### LIFTS & LADDERS
- (2) Genie AWP-36s
- (3) 6ft. ladders
- (1) 12 ft. ladder

### TECH PLATFORMS
- (4) 4’ x 4’ platforms

### DANCE FLOOR
None on site; Technical Director can assist with arrangements

### EASELS
- (10) Blonde wood

### STANCHIONS
- (24) Brushed aluminum with black velvet rope

### LECTERNs
- (2) Wood with microphone

### TABLES
- (25) 8-foot banquet
- (1) 6-foot banquet
- (2) 4-foot banquet
- (2) 8’ x 18” banquet
- (4) Half-round
- (34) 60” Round
- (10) Cocktail rounds, adjustable

### CHAIRS
- (297) Banquet
- (59) General Plastic
- (24) Padded Metal Folding

### LINENS
*Not available for food service*
Limited linens available, cleaning fees may apply
DRESSING & REHEARSAL ROOMS
All dressing rooms are located in the Artist’s lounge backstage, one floor up from the stage.

**DRESSING ROOMS**
(5) Rooms, (1) Station each
Mirrors with vanity lights and closets

**CONDUCTOR/STAR**
(1) Room, (1) Station
Mirrors with vanity lights, closet and ½ bath

**LOCKER ROOM**
(2) Rooms
Storage lockers, restrooms and (1) shower each

SUPPORT SPACES
All support spaces are located backstage with access to stage left and stage right

**CONFERENCE ROOM**
(1) 12 ft. table with (12) chairs
Upright Yamaha piano
65 inch 4K TV with HDMI media input

**O.C. TANNER LOUNGE**
Located off Artist’s lounge, sofas and chairs
Can accommodate small VIP meet & greets or receptions

**KITCHEN**
Refrigerator, Freezer, Microwave, Sink

**GREEN ROOM**
Artists’ lounge with kitchen, sofas and chairs

STAGE/TECHNICAL LABOR
Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.

EQUIPMENT AVAILABILITY
Please confirm availability with Technical Director during the advance process.

INTERNET CONNECTION SERVICES
WI-FI & WIRED CONNECTIVITY
Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.
AUXILIARY SPACES - FIRST TIER ROOM

SEATING CAPACITIES
- (152) Dinner seating at 60” round tables
- (170) Auditorium-style seating
- (264) Standing-only cocktail reception
- (198) Partial-seated cocktail reception

MICROPHONES
- (2) Sennheiser 1-Channel Receivers (frequency range 516-558 MHz)
- (2) Sennheiser SKM 100 Wireless Handheld (frequency range 516-558 MHz)
  ew100G3 series

PIANO
- (1) 5 ft. Steinway (model L-540396)

LECTERN
- (1) Wood without microphone

PROJECTION SCREEN
- 39” x 70” portable screen on tripod

CHAIRS
- (166) Banquet

PREP KITCHEN
- Available if requested through Technical Director
- No working ovens or cooking equipment
- Coolers, sinks and plenty of counter space available for caterers if needed

AUXILIARY SPACES - THE PLAZA

POWER
- 100- Amp disconnect available

WEIGHT AND VEHICLE RESTRICTIONS
- Please discuss with Technical Director