FULL HOUSE VENUE COSTS
SEATS: 2,768

VENUE RENTAL
• Performance: $3,610.00
• Second Performance (in a day): $1,800.00
• Rehearsal/Tech/Load In or Out (no performance): $1,080.00
• Dark Day: $900.00

SERVICES
• Cleaning (per performance): $500.00
• Patron Services Staff (per performance): $635.00

Patron Services staff are required for all events. Rates include House Manager, Head Usher, Usher, and EMT, as appropriate by venue and event type. Salt Lake County Arts & Culture, at its sole discretion, will determine necessary staffing, based on event needs.

HALF HOUSE VENUE COSTS
SEATS: 1,800 (MAIN FLOOR ONLY)

VENUE RENTAL
• Performance: $2,340.00
• Second Performance (in a day): $1,180.00
• Rehearsal/Tech/Load In or Out (no performance): $1,080.00
• Dark Day: $900.00

SERVICES
• Cleaning (per performance): $425.00
• Patron Services Staff (per performance): $335.00

Patron Services staff are required for all events. Rates include House Manager, Head Usher, Usher, and EMT, as appropriate by venue and event type. Salt Lake County Arts & Culture, at its sole discretion, will determine necessary staffing, based on event needs.
TICKETING COSTS

Patron Ticket Fees
Standard ticketing fees are paid by patrons at time of purchase from ArtTix per the fee structure below:

<table>
<thead>
<tr>
<th>Ticket Price Range</th>
<th>Standard Fee</th>
<th>Standard Cash/Window Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.01 - $15.00</td>
<td>$2.50</td>
<td>$2.50</td>
</tr>
<tr>
<td>$15.01 - $25.00</td>
<td>$5.00</td>
<td>$4.50</td>
</tr>
<tr>
<td>$25.01 - $35.00</td>
<td>$6.50</td>
<td>$5.50</td>
</tr>
<tr>
<td>$35.01 - $50.00</td>
<td>$8.00</td>
<td>$6.00</td>
</tr>
<tr>
<td>$50.01 - $90.00</td>
<td>$9.50</td>
<td>$7.50</td>
</tr>
<tr>
<td>$90.01 - Up</td>
<td>$10.50</td>
<td>$8.00</td>
</tr>
</tbody>
</table>

*Fee amount is inclusive of Credit Card Fee (2.8%), Producer Fee (4%), and Preservation Fund Fee: $1.00 for ticket price $15.00 or less; $2.00 for ticket price $15.01 or more.

Contractor Costs
Salt Lake County Arts & Culture may allow Contractor the option to take tickets off the ArtTix system to be sold on consignment by a third party or to provide complimentary tickets. Salt Lake County Arts & Culture reserves the right to limit the number of tickets.

Consignment Tickets
- Consignment Fee: Producer Fee 4% of gross ticket value + Preservation Fund Fee: $1.00 for tickets priced $15.00 or less; $2.00 for tickets priced above $15.00.
- Consignment tickets are limited to 415 per Full House performance and 270 per Half House performance.
  - Tickets above limit will incur a fee of $1.85 per ticket in addition to the Producer Fee and Preservation Fund Fee.

Complimentary Tickets
- Complimentary tickets are limited to 415 per Full House performance and 270 per Half House performance.
  - Tickets above limit will incur a fee of $.50 per ticket.

Free, Ticketed Events
- Tickets are not required if an event is free to all attendees. If Contractor wishes to issue and distribute free tickets, ArtTix can print tickets for a fee of $250.00.
- Contractor may also choose to have free tickets distributed by ArtTix for an additional fee of $0.50 per ticket.
- Please contact your Event Manager for additional details.
## EQUIPMENT RENTAL

<table>
<thead>
<tr>
<th>EQUIPMENT</th>
<th>COST PER DAY</th>
<th>COST PER WEEK (3-7 DAYS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound System</td>
<td>$300.00</td>
<td>$900.00</td>
</tr>
<tr>
<td>Dynamic Microphones &amp; Direct Boxes</td>
<td>$20.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>Standard Condenser Microphone</td>
<td>$45.00</td>
<td>$135.00</td>
</tr>
<tr>
<td>AKG 414 Microphone</td>
<td>$60.00</td>
<td>$180.00</td>
</tr>
<tr>
<td>Neumann KM 184 Microphone</td>
<td>$60.00</td>
<td>$180.00</td>
</tr>
<tr>
<td>Wireless Microphones</td>
<td>$45.00</td>
<td>$135.00</td>
</tr>
<tr>
<td>Portable Sound System</td>
<td>$100.00</td>
<td>$300.00</td>
</tr>
<tr>
<td>Lectern with Microphone</td>
<td>$40.00</td>
<td>$120.00</td>
</tr>
<tr>
<td>Follow Spot</td>
<td>$100.00</td>
<td>$300.00</td>
</tr>
<tr>
<td>Piano - First Tier Room</td>
<td>$200.00</td>
<td>$600.00</td>
</tr>
<tr>
<td>Tables - Draped (no food)</td>
<td>$15.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Tables - Undraped</td>
<td>No Charge</td>
<td>No Charge</td>
</tr>
<tr>
<td>Chairs</td>
<td>No Charge</td>
<td>No Charge</td>
</tr>
</tbody>
</table>

### Usage Fees

| Lighting  | $25.00 | $75.00 |

### Internal Services

| Telecom Charges (Additional Lines/Locations) | TBD | TBD |

### Outside Payables

<table>
<thead>
<tr>
<th>Piano Tuning @ Cost</th>
<th>At Vendor Cost</th>
<th>At Vendor Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Labor Charges @ Cost</td>
<td>At Vendor Cost</td>
<td>At Vendor Cost</td>
</tr>
</tbody>
</table>

Use of equipment is based on availability. Rental of equipment does not include labor to install or operate.

### Outside Equipment Rental

Please seek external vendors for any items not included in Salt Lake County Arts & Culture equipment inventory. Contractor is responsible to secure and pay for use of equipment provided by outside vendors.

### Stage/Technical Labor

Hiring of stage/technical labor is the responsibility of the Contractor and at Contractor’s expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor’s events. All stage/technical labor is at Contractor’s expense.
OTHER COSTS & CONSIDERATIONS

Rates
Annual rate increases occur every September. All rates are subject to change at any time. To qualify for nonprofit rates, Contractor must provide an IRS Determination Letter.

Tax Exemptions
To qualify for Utah State tax exemption, Contractor must provide a TC-721 Tax Exemption Form. If Contractor is not tax exempt, the Utah State Sales Tax rate of 7.75% will apply. Taxable items include equipment rental and ticket sales. Ask your Event Manager for more information.

Insurance
All Contractors are required to provide Commercial General Liability insurance with an insurance company rated A- or better by A.M. Best Company in the amount of $1,000,000.00 with Salt Lake County Arts & Culture listed as “additional insured”. If applicable, Host Liquor Liability insurance is also required with respect to liquor served by Contractor or any subcontractor.

Concessions
Salt Lake County Arts & Culture retains the sole right to concession service within the facility with its contracted concessionaire.

Alcohol
If Contractor wishes to sell alcohol in conjunction with an event, a Liquor License may be required and can be obtained through Utah Department of Alcohol and Beverage Control. Please visit https://abc.utah.gov/ for additional information. It is Contractor’s responsibility to follow state law regarding the sale and service of alcoholic beverages. Any service of alcohol must not jeopardize the existing liquor permit held by the contracted concessionaire.

Catering
Contractor must arrange for all catering services as necessary. Abravanel Hall does not have an exclusive caterer. In the event that any food or beverage is provided to the public by Contractor these items must be provided by a licensed caterer and/or prepared in a commercial kitchen in accordance with Salt Lake County Health Department regulations. A Temporary Food Permit may be required. Please visit https://slco.org/health/food-protection/temporary-food-events/ for additional information. All food service must be approved by and coordinated with Salt Lake County Arts & Culture.

Merchandise Sales
Salt Lake County Arts & Culture does not provide sellers, starting cash, or credit card processing equipment. No Merchandise Sales Fee applies for Contractors with Federal nonprofit status.

Security
Basic venue security is provided by the Salt Lake County Sheriff’s Office Public Safety Bureau. Any additional security needs are at the Contractor’s expense.

Advertising
Direct show advertising is the responsibility of Contractor. Salt Lake County Arts & Culture offers support advertising online through our website, newsletter, and social media channels. A Style Guide can be provided by your Event Manager upon request.