



MAIN STAGE THEATRE AT MID-VALLEY PAC TECHNICAL SPECIFICATIONS



2525 Taylorsville Blvd., Taylorsville, UT 84129 | Phone: 385-468-1010 | Web: saltlakecountyarts.org

MAIN STAGE THEATRE

AT THE

MID-VALLEY PERFORMING ARTS CENTER

2525 TAYLORSVILLE BOULEVARD, TAYLORSVILLE, UTAH 84129

SEATING CAPACITY

Half House: 310

Full House: 439

FACILITY DATA

- Facility owned and operated by Salt Lake County Arts & Culture; opened June 2021
- The Mid-Valley Performing Arts Center includes a proscenium theatre; Studio/Black Box Theatre; and a multi-purpose reception and rehearsal space
- Located in Taylorsville City at a mid-point (Mid-Valley) of Salt Lake County
- 15 minutes from Salt Lake City International Airport
- Easy access from Interstate I-215 and I-15

THEATRE STAFF

TECHNICAL DIRECTORS

Ryan Smythe.....(385) 468-2582

On-Duty Tech Cell.....(385) 272-1956

REVISED
10/14/2023



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LOADING & UNLOADING

***Mid-Valley Performing Arts Center is located just to the east of the Taylorsville City Hall complex. From 5400 use Centennial Way and turn right at City Hall. From 2700 West use Taylorsville Blvd and pass the City Hall on your left. Loading docks and stage doors are behind the building to the east. All access to loading dock parking must be coordinated during advance.*

*** All docks are stage level. There is no box storage in loading dock or hallways. Inside loading dock door is 10' wide x 13' high.*

TRUCK PARKING	On-site parking not guaranteed
LOADING DOCK 1	Dock height is 3' 4" Motor controlled roll up door, 8' wide x 13' high Up to 53' Trailers with electric dock leveler
LOADING DOCK 2	Dock height is 3' 4" Motor controlled roll up door, 8' wide x 13' high Up to 53' Trailers with manual dock leveler
LOADING DOCK 3	Primary loading area at street level Motor controlled roll up door, 12' wide x 13' high Up to 53' Trailers
FORKLIFT	No forklift on site; Technical Director can assist with arrangements

STAGE SPECIFICATIONS

THEATRE	Proscenium (26' high X 48' wide)
MAIN DRAPE <i>**Operated downstage right at stage manager panel</i>	Guillotine, maroon, 100% Fullness Manual travel available on stage left
STAGE MEASUREMENTS	Proscenium to Smoke Pocket- 38' Proscenium to Back Wall- 42' Front of Apron to Back Wall- 52' Rail to Wall- 80'



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STAGE SPECIFICATIONS CONT'D

STAGE FLOOR

***Painting on and lagging into stage floor is not permitted*

Masonite, painted black

FLOOR MEASUREMENTS

Plaster line to upstage wall- 11'-0"
Center line to stage left wall- 43'-6"
Center line to stage right wall- 43'-6"
Usable space to arbors- 38'-0"

ORCHESTRA PIT

***Chairs and music stands available. We encourage clients to bring their own battery powered clip lights.*

Musician Capacity- 30
(3) Level Configuration
Arc Dimensions: 38' wide; 7'-4" at sides; 10' at middle

STAGE MANAGER CONTROL

Located downstage right
Lighting control panel for stage and house lights
Video Monitor with 2 channels (Ion feed or stage feed)
ETC RVI for console playback

VIDEO MONITORS

Locations:
Wardrobe
Dressing Rooms
Green Room
Lobby

SOFT GOODS

***All Black Curtains are 21oz. velour, sewn flat with a pipe pocket at the bottom*

BORDERS

(4) Black 62'W x 8'H

LEGS

(8) Black 12'W x 28'H

TABS

(2) Black 33'W x 28'H

BLACKOUT CURTAIN

(1) 70' W x 28'H

TRAVELER PANELS

(2) Mid-Stage 33' W x 28' H
Operated from mid stage left



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SOFT GOODS CONT'D

SCRIMS	(1) Black- 60'W x 28'H (1) White- 60'W x 28'H
CYC	(1) White- 60'W x 28'H

HOUSE RIGGING

***All line sets have full travel to the grid.*

RIGGING	(38) single purchase line sets with access from stage left Each Pipe hangs on 6 steel cables, 9 feet apart
BATTENS	Standard battens are 64'-0" long All battens have full travel to the grid
GRID HEIGHT	Stage floor to grid- 60'-0" All sheaves are under-hung above the grid Grid is clear for the spot lines and chain motors Steel grated, supported by i-beams
WEIGHT	Arbor capacity is 1800 lbs. House has ≈ 9636 lbs. of counterweight available
LOCKING RAIL	Stage left at stage level and fly gallery
PIN RAILS	Stage left and right Pin Rail floor at 27'-4" above stage floor
CHAIN MOTORS	No chain motors on site
SHEAVES	All sheaves are under-hung above the grid



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LIGHTING EQUIPMENT

***House is hung in a repertory plot with (4) dedicated motorized electrics. There are limited refocus options.*

***Control positions: Control Room (Default), House Mix position, Row J Tech Table*

LIGHTING CONSOLE

ETC Ion Xe
ETC RVI

FIXTURES:

Lustr + Series 3 (17) Rep Plot

Colorsources Spots (54) Rep Plot
(12) Spare

Source 4 PAR (46) Rep Plot
(7) Spare

Cyc Lights (14) Rep Plot

FOLLOWSPOTS

(2) Robert Juliat Super Korrigan
1200 Watt
100' throw with two lenses that go from 7° to 14°

HOUSE ELECTRICS

DIMMERS

***Circuits are Edison and 3 pin stage connectors*

ETC Sensor IQ
(98) Circuits with 20A relays
(unlocked) DMX

ROAD POWER

(1) 400 Amp, 3 phase 208 v
Box located up stage right
(1) 200 Amp, 3 Phase 208 v
Box located up stage right
(1) 200 Amp, 3 Phase 208 v
Box located up stage left in piano garage



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AUDIO EQUIPMENT

AUDIO CONSOLE	Yamaha QL5 Dante IO with tablet control available
PLAYBACK	MacMini w/QLab and ProTools Multimedia player
MAINS	L'Acoustics ARCS with fills and delays
MIX POSITIONS	House mix Control Room (Default)
REMOTE IO	(2) Yamaha RIO1608 (1) Yamaha Rio 3224-D2
MICROPHONES	Shared with Studio 5400 Wired (8) Shure Beta 57A (8) Shure Beta 58A (4) Shure Beta 87C (4) Sennheiser e906 (2) Audix F9 (1) Audix F6 (3) Audix F2 (2) Audix F5 (4) AKG CHM99 (2) Audio-Technica AT2035 Wireless (ULX D Group H50) (16) Shure ULXD1 with Countryman Lavaliers (4) B3W4FF05LAT (15) B3W4FF05CAX (8) Shure ULXD2 with Beta 58A capsule DI Boxes (4) Radial Pro D1 Passive (1) Radial Pro AV2 Multimedia Direct Box
INTERCOM	2 Channel Clear Com with wired packs on Helix Net



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AUDIO EQUIPMENT CONT'D

- | | |
|--------------------|---|
| SOUND BOOTH | Located in rear of orchestra level, center |
| ASSISTED LISTENING | (1) transmitter (QLX D Group G50)
(12) Listen receivers |
| PAGING | Page mics located stage right and in booth
Audio available in dressing rooms, green room, wardrobe |
| SHOW FEED | Audio available in dressing rooms, green room, wardrobe, and rehearsal studios |

VIDEO EQUIPMENT

- | | |
|--------------------|--|
| | Crestron based video switching and control
HDMI Inputs and patchable HD-SDI lines located throughout room |
| Playback equipment | Blue-ray player
MacMini w/QLab |



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HOUSE EQUIPMENT

PROJECTORS	None in house
PROJECTION SCREEN	1 (Main Stage flown in from fly rail)
ORCHESTRA	(50) Music Stands
LIFTS AND LADDERS	(2) Genie AWP-36S lift (1) Extension, 24' (1) A Frame, 6' (1) A Frame, 12'
DANCE FLOOR	Harlequin Black Matte 52' wide x 20' deep
STANCHIONS	(9) Silver with black pull out strap
LECTERNS	(1)
CANOPIES	(4)
TABLES	(4) 4' Banquet (6) 6' Banquet (10) 8' Banquet (10) 60" Round (15) Cocktail rounds
CHAIRS	(100) Banquet (22) Black Folding



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DRESSING ROOMS

WARDROBE (11'5" X 24'5")

Located in the backstage left hallway
Accessible to road boxes
Ample power and lighting.
(2) washers, (2) dryers, (2) sinks
(3) garment racks, (3) steamers, (3) irons, (2) hampers

TWO ENSEMBLE HOLDING ROOMS (24' X 24')

Located in the backstage left hallway
Accessible to road boxes
Ample power and lighting.
(12) mirrors in each room
(2) sinks, (3) showers
(3) garment racks

TWO SMALL DRESSING ROOMS (11'8" X 15'5")

Located in the backstage left hallway
Accessible to road boxes
Ample power and lighting.
(6) mirrors in each room
(2) sinks, (1) showers
(1) garment rack

SUPPORT SPACES

GREEN ROOM (15'5" X 22'5")

Located in the backstage left hallway
Kitchen includes microwave, refrigerator, sink

PRODUCTION OFFICE

Available upon request

STAGE/TECHNICAL LABOR

Hiring of stage/technical labor is the responsibility of the Contractor and at the Contractor's expense. Contractor must secure dedicated and qualified personnel for the operation of all equipment. Upon request, Salt Lake County Arts & Culture Technical Directors can provide guidance and coordination in securing proper stage/technical labor for the execution of Contractor's events. All stage/technical labor is at Contractor's expense.

INTERNET CONNECTION SERVICES

WI-FI & WIRED CONNECTIVITY

Please speak with your Technical Director for latest information on coverage and/or speed/bandwidth, provider, wired connectivity requirements, Wi-Fi access and password.