

## Launchpad Fellowship Application

Thank you for your interest in our **Launchpad Fellowship**.

**DEADLINE: June 1, 2026, at 5 p.m. Late submissions will not be accepted.**

PLEASE NOTE: Smartsheet does not allow you to save your progress. We recommend drafting your responses in a separate document and pasting them into this application form when you are ready to submit.

**BEFORE YOU SUBMIT:** Please review your responses thoroughly as **edits cannot be made once your application is submitted.**

**REVIEW PROCESS:** After initial application review, selected applicants will be invited to participate in a second-round interview. All applicants will be notified about the status of their application by June 30, 2026.

Contact Lauren Curley with any questions about the application at [lcurley@saltlakecountyarts.org](mailto:lcurley@saltlakecountyarts.org)

### I. Applicant Information & Availability Confirmation

1. Name
2. Email
3. Phone
4. Address
5. Please confirm your availability.
  - a. By checking this box, you acknowledge that you are available for the full duration of the fellowship, from September 2026 – September 2027.
6. Please share any significant scheduling constraints.

### II. Artistic Practice

This section asks you to describe your artistic practice, including the disciplines and mediums you work in, how they intersect, and how you create your work. You will be asked to share an example of a recent project and reflect on the ideas and philosophy that guide your role as an artist.

1. Provide a description of your artistic practice, detailing the specific disciplines and medium in which you work. (Max 500 words)
  - a. Include information about your specific process and the practical methods you use to create your work.
2. As a multidisciplinary artist, how do various disciplines intersect within your artistic practice? (Max 500 words)

3. Describe a recent work you created that you feel best represents your artistic practice. What themes or concepts did you explore? How did you realize them? (Max 750 words)
4. Describe your artistic philosophy. What guides the way you think about artistic creation and your role as an artist? (Max 500 words)

### **III. Mentorship Experience & Approach**

This section asks you to describe your experience with artistic mentorship and teaching, including how you support other artists. You will need to explain your approach to mentorship and share a specific example of working with an emerging artist or group, including your role and the outcome.

1. Describe your experience providing artistic mentorship, teaching, and support. (Max 500 words)
2. Share a time when you supported or mentored an emerging artist/artistic group. What was your role, and what was the outcome? (Max 500 words)

### **IV. Program Management**

This section asks you to describe your experience in program management within creative or artistic settings, including developing and facilitating workshops. You will need to explain your approach to supporting group dialogue and collaboration and reflect on the strengths that make you effective in managing programs, including oversight, participant communication, and scheduling.

1. Describe your experience developing and facilitating creative or artistic workshops, classes, or training. (Max 500 words)
2. What strategies do you use to foster constructive dialogue, critique, and collaboration within a group? (Max 500 words)
3. What makes you effective in program management? Please share your strengths and how you apply them in areas like oversight, participant communication, and scheduling. (Max 500 words)

## **V. Proposed Works**

As part of this fellowship you will present two evening-length works at Salt Lake County Arts & Culture venues; these can be either new or previously created works.

For a new work, please provide as much detail as possible, including potential technical and production elements. For an existing work, please include a brief overview, a sample link, and technical and production requirements.

Actual work selection may be refined during the fellow selection process. Please provide the following details for each of your proposed works.

1. Work 1 Title
  - a. Short description (Max 250 words)
  - b. Disciplines involved and key collaborators (if applicable)
  - c. Current stage of development (concept, in progress, completed)
  - d. Provide a basic overview of your technical or production needs. (Max 250 words)
2. Work 2 Title
  - a. Short description (Max 250 words)
  - b. Disciplines involved and key collaborators (if applicable)
  - c. Current stage of development (concept, in progress, completed)
  - d. Provide a basic overview of your technical or production needs. (Max 250 words)

## **VI. Program Alignment**

This section asks you to describe your interest in the fellowship and how it aligns with your work as both an artist and a mentor. Reflect on what impact you hope to have on the Artist Cohort and what you hope to develop in your own artistic practice through this experience.

1. Why are you interested in this fellowship and this role as both an artist and mentor? (Max 500 words)
2. What do you hope the Artist Cohort will gain from working with you? (Max 500 words)
3. What do you hope you develop in your own practice through this experience? (Max 500 words)

**VII. Additional Information**

1. Provide a copy of your resume, including two professional references with contact information
2. Provide links to five video work samples of 15 minutes or less. If your video exceeds 15 minutes in length, please specify the time frame for the panelists to review. Please include any passwords needed to access the sample links.