



Launchpad Artist Cohort Application

Applications are due on Friday, September 18, 2026, at 5:00 pm. Late submissions will not be accepted.

Artist Cohort Applications will be submitted in Smartsheet. Since Smartsheet does not allow you to save your progress, we recommend drafting your responses in a separate document and pasting them into the form when you are ready to apply.

Before submitting your application in Smartsheet, please ensure you have thoroughly reviewed your entries, as edits cannot be made once the form is sent.

Applications will be reviewed by a selection committee that includes the Fellow, Arts & Culture staff, and arts community professionals. All applicants will be notified about the status of their application by October 31, 2026.

If you have any questions about the application, contact Cami Munk via email at cmunk@saltlakecountyarts.org

Fields marked with an asterisk (*) are required.

Applicant Information & Availability Confirmation

Name *

Pronouns

Email *

Phone *

Address *

Are you applying for this program as an individual artist or on behalf of an artist collective? *

- **Individual Applicants** are welcome and encouraged to include additional performers or collaborators in their work, however, only the applicant will receive program benefits, including workshops and one-on-one mentorship with the Fellow.

- **Artist Collectives** can apply as a group, but all members must commit to the full program, including all workshops and meetings. Each artist collective must name one primary point of contact for their application, and that person must meet all eligibility requirements. Artist collectives should only include the artists who are creating the work together. Performers or collaborators who are not involved in creating the work, or who cannot commit to the full duration of the program, should not be listed on the application.

To participate in this program, you must be available for performances, rehearsals, and workshops between January 2027 and September 2027. By checking this box, you are confirming your availability, as well as the availability of any artists you are applying on behalf of. *

- You must be available for ALL listed performance dates. To view the performance dates, please visit <https://www.saltlakecountyarts.org/launchpad-artistic-incubation-program?section=artist>
- Rehearsal and Workshop Dates will be scheduled collaboratively with program participants with a minimum of one month's notice.

Please share any significant scheduling constraints.

Artistic Practice

Introduce your artistic practice, how you create your work, and the ideas that drive it.

Describe your artistic practice, including the disciplines and mediums in which you work. *

Please include information about your creative process and how you typically develop new work. Max 250 words

Using the list below, select the artistic discipline(s) that you are interested in exploring through your multidisciplinary work. *

You do not need to have existing knowledge of, or prior collaborative experience with the disciplines you select. Selections should indicate areas of interest in expanding your practice. *Select all that apply*

Dance, Theatre, Music, Performance Art, Spoken Word, Film/Video, Multimedia, Interdisciplinary, Visual Art, Other

What themes, questions, or ideas are you currently interested in exploring as an artist? * Max 250 words

Describe the current stage of your artistic career. * Max 100 words

Proposed Project

Program participants will develop a new evening-length, multidisciplinary performance work over the 9-month duration.

Working Title *

Stage of Development *

Artists who participate in this program are welcome to create new work or to further expand upon existing work they have created prior to joining the Artist Cohort.

Describe the performance work you hope to develop and premiere during this program. * Max 300 words

Include:

- Concept
- Why you want to create it
- What themes you're exploring
- What disciplines and/or collaborators may be involved

Program Alignment

Demonstrate how you engage with others and approach learning within an artistic community.

Why are you interested in participating in this Artist Cohort? * Max 250 words

How will the mentorship and creative development portion of this program contribute to your artistic growth? * Max 250 words

In addition to supporting the creation of new work, this program provides skills building workshops to support your growth in arts administration. How would increasing these skills support your growth as an artist? * Max 250 words

What does success look like for you at the end of this 9-month program? * Max 250 words

Resume and Work Samples

Provide a copy of your resume, including one professional reference with contact information. *

- *If you do not have a formal resume you may submit a brief summary of relevant artistic experience.*
- *If you are applying as a collective, please provide a resume for each artist.*

Provide links for up to three work samples. *

Samples should be less than 5 minutes in length. If your link exceeds 5 minutes, please specify the time frame for the panelists to review. If there are any passwords needed to access your links, please include them.